

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 2777.

SATURDAY, JANUARY 15, 1881.

PRICE
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REGISTERED AS A NEWSPAPER

TENDERS FOR GOVERNMENT PRINTING.—The Controller of H.M. Stationery Office desires to receive TENDERS for providing certain Printed Forms, including Paper, &c., for the Telegraph Department of the General Post Office. Samples of the Paper and Printing, &c., with relative particulars of Contract and Descriptive Schedules of Forms, &c., may be seen, and Forms of Tender obtained, at H.M. Stationery Office, Prince's-street, Storey's Gate, between the hours of Twelve and Four, on and after Monday, the 3rd of January next. Tenders must be delivered at this address on or before TUESDAY, the 1st of February, 1881, by twelve o'clock noon. H.M. Stationery Office, Prince's-street, Storey's Gate, Westminster, Dec. 30, 1880.

ROYAL SCHOOL OF MINES.—Dr. FRANKLAND, D.C.L. F.R.S., will COMMENCE a COURSE of THIRTY LECTURES on ORGANIC CHEMISTRY, at the Science Schools, South Kensington, on MONDAY next, the 17th inst., at 12 noon, to be continued on each succeeding WEDNESDAY, FRIDAY, and MONDAY, at the same hour. Fee 3s.; or, to those who have attended the Inorganic Course, 2s.

ROYAL INSTITUTION OF GREAT BRITAIN. Albemarle-street, Piccadilly, W.

CHANGE IN THE LECTURE ARRANGEMENTS. Professor EDWARD A. SCHAFER, F.R.S. (First of Eleven Lectures 'On the Blood,' on TUESDAY, January 25th (instead of Tuesday, January 18th), at 3 p.m.—One Guinea the Course.

FRANCIS RUFFEY, Esq.—First of Four Lectures 'On the Troubadours,' on TUESDAY, January 25th (instead of Thursday, January 27th), at 3 p.m.—Half-a-Guinea.

COLMAN, Esq.—Grade Professor of Fine Art, Cambridge.—First of Four Lectures 'On the Amazons: a Chapter in the Study of Greek Art and Mythology,' on SATURDAY, January 29th (instead of Saturday, January 22nd), at 3 p.m.—Half-a-Guinea.

Subscription for all the Courses in the Season, Two Guineas. FRIDAY, January 21st, 8 p.m.—WARREN DE LA RUE, Esq., D.C.L. F.R.S. Sec. H.L. 'The Phenomena of the Electric Discharge with 14,600 Volts of Silver Cells,' 9 p.m. To the Friday Evening Meetings Members and their Friends only are admitted.

ROYAL ASIATIC SOCIETY, MONDAY, JANUARY 24, 1881.—A PAPER will be read by W. SIMPSON, Esq., F.R.G.S., 'On the Identification of Nagara-hind in the Jellalabad Valley, with reference to the Travels of Hsien-tsang.' W. S. W. VAUX, Sec. R.A.S.

ROYAL INSTITUTE OF BRITISH ARCHITECTS.—The SIXTH ORDINARY MEETING will be held on MONDAY, the 18th inst., at 8 p.m., when the ADJOURNED DISCUSSION on the Paper by E. C. ROBINSON, Esq., Fellow, 'On SANITARY SCIENCE IN ITS RELATION TO CIVIL ARCHITECTURE' will take place. The Discussion will be commenced at 10 minutes past 8 precisely.

J. MACVICAR ANDERSON, Honorary Secretary, 9, Conduit-street, Hanover-square, London, W.

ROYAL HISTORICAL SOCIETY.—The FIRST QUARTERLY VOLUME of the SOCIETY'S TRANSACTIONS will be issued early in March, 1881, and contain Papers by James Heywood, Esq., F.R.S., Cornelius Walford, Esq., Dr. Hyde Clarke, J. H. Chapman, Esq., Dr. Zerbi, &c.; as also Bibliographical Notices on the latest Historical Works published in England, America, and on the Continent.—Followers who wish to contribute Papers are requested to forward them to Wm. HENRIK, Esq., 7, Feather-lane, City, London, marked 'For Publishing Committee.' By order of the Council.

ROYAL HISTORICAL SOCIETY.—The Rev. A. Dr. CHAILLES ROGERS having tendered his Resignation to the Council of this Society, which has been accepted, ceased to be its Secretary from the 5th of January, 1881.—All Communications concerning the Society must be addressed to Wm. HENRIK, Esq., the Treasurer and Hon. Secretary, 7, Feather-lane, City, London, who alone is authorized to receive Subscriptions and to make Payments. By order of the Council.

BRITISH ARCHAEOLOGICAL ASSOCIATION.—The FOURTH MEETING of the SESSION will be held on WEDNESDAY NEXT, January 19th, at 3 o'clock, Sackville-street, Piccadilly, W. Chair to be taken at 8 p.m.

Antiquities will be exhibited and the following Paper read:—'Notes on Prehistoric Remains at Feating, Forfarshire,' by J. Romilly Allen, Esq., A.I.C.E.

W. DE GRAY BRICH, F.R.S.L. Honorary E. P. LOFTUS BROCK, F.R.S.L. Secretaries.

VICTORIA (PHILOSOPHICAL) INSTITUTE.—MEETING, at Eight o'clock, MONDAY, January 17. Papers to be read:—'Pliocene Man in America,' by Dr. Southall (United States); to be followed by a Second Paper on the same, by J. W. Dawson, LL.D. F.R.S. of McGill College, Montreal; and a Communication on the subject from Professor T. M. K. Hughes (Woodwardian Professor of Geology at Cambridge).

House of the Institute, 7, Adelphi-terrace, F. PETRIE, Hon. Sec. Charing Cross, London, W.C.

Object of the Society:—To associate English and Foreign Men of Science and Authors (and others desiring the privileges of Membership) for the purpose of investigating fully and impartially the most important Questions of Philosophy and Science, especially those said to militate against the truth of Revelation.—Present number of Members, 50. Subscription: Members, Two; Associates, One Guinea.

ACADEMY FOR THE HIGHER DEVELOPMENT OF PIANOFORTE PLAYING, 12, Hinde-street, Manchester-square, W.

President—FRANKLIN TAYLOR. Director—OSCAR HERINGER.

Pianoforte—Walter Bache, Theodor Franzen, J. S. Shedlock, B.A., and Oscar Heringer. Harmony, Counterpoint, and Composition—Ebeneser Prout, B.A., and B. J. Hopper.

Two Pianoforte and One Harmony Lesson Weekly. Fee, Six Guineas per Term. Classes for Junior Students, Three Guineas per Term. NEXT TERM commences JANUARY 24. Entrance Dues, January 20 and 21, from Ten till Five. The Academy is for Amateur and Professional Students.—For all particulars address THE DIRECTOR.

MR. DANNREUTHER begs to announce MUSIC at 15, Orme-square, W., on THURSDAY EVENINGS, Jan. 20, February 3 and 17, and March 3. PROGRAMME for JANUARY 20:—Sganbatti, G., Op. 5, Second Quintet in B flat, for Pianoforte, Two Violins, Viola, and Violoncello. List, Songs: 'Du bist wie eine Blume,' and 'Lebewohl.' Chopin, Op. 65, Sonata in G minor, for Pianoforte and Violoncello. Wagner, Song: 'Der Tannhauser.' Beethoven, Op. 106, 'Gross Sonate für das Hammerclavier,' in B flat. For further particulars apply to Mr. DANNREUTHER, at the above address.

FINE ARTS.—Mr. J. R. DICKSEE'S CLASSES for LADIES for the study of the Draped Living Model, &c., will RE-ASSEMBLE JANUARY 17th.—Prospectuses, 6, Fitzroy-square.

"I have again and again taken up your Bichings. They are full of power."—J. Ruskin, Brantwood, Coniston, Lancashire.

ETCHINGS from NATURE and IMAGINATION. By GEORGE B. JESSE Henbury, Maccofield, Cheshire.—To be obtained of the Artist. Price 1s. each.

ETCHINGS.—AMATEURS who would like to CONTRIBUTE occasionally to a MONTHLY PUBLICATION of Amateur Etchings are invited to communicate with Mr. W. H. MAY, Dorset-street, Merton, S.W.

HANDEL, by HOGARTH.—The unique PORTRAIT of HANDEL, by HOGARTH, has been exhibited before H.R.H. the Prince of Wales and H.R.H. the Duke of Edinburgh, and has been seen and acknowledged to be painted from Handel, by Hogarth, by W. Holman Hunt. Mr. Ruskin has also seen the Painting.—All communications respecting this Picture to be addressed FINE ARTS, care of Mr. Harris, 150, Piccadilly, St. James's, W.

FAC-SIMILES in COLOUR, produced by the ARUNDEL SOCIETY from the OLD MASTERS, are sold to the Public as well as to Members, at prices varying from 10s. to 42s., and include the Works of Giotto, Fra Angelico, Ferruccio, Andrea del Sarto, Michael Angelo, Raphael, Holbein, Albert Dürer, &c.—Priced Lists, with particulars of membership, will be sent, post free, on application at 24, Old Bond-street, London, W.

MAYALL'S NEW PHOTOGRAPHIC ART-STUDIO, 164, New Bond-street, corner of Grafton-street, IS NOW OPEN.

Portraits of the Right Hon. W. E. GLADSTONE and JOHN BRIGHT, and of the late Dr. LIVINGSTONE, are now being Exhibited; also, an Original Portrait of DAUGHERRE.

* Duplicate Portraits are at the Brighton Studio.

ART ASSISTANT WANTED by the Fine-Art Society. Must have thorough Business habits, good address, and unexceptionable character.—Address by letter, stating salary required, &c., to the SECRETARY, 145, New Bond-street, London.

PRIZE COMPETITION OF FIVE POUNDS for the best ORIGINAL POEM (Blank Verse). To occupy in length not less than one column of BOW BELLS. The subject of the Poem may be a love story, but this is not de rigueur. The accepted successful Poem to be the property of the Editor of BOW BELLS for the purpose of publishing it in that Journal. Competitors should make a copy of their Poem sent in for competition, as the rejected one will not be returned. Each Poem should be legibly written on one side of the paper only, and should be addressed as follows, on or before February 20th, 1881.—Prize Competition—The Editor of Bow Bells, 213, Strand, London.

WANTED, for SERIAL PUBLICATION in a Provincial Weekly Newspaper, a NOVEL by a Writer of established reputation.—Address, stating terms and particulars, G. W. B., 64, Stanhope-street, Euston-road, London, N.W.

TO PUBLISHERS.—REMINISCENCES of ROBERT NICOLL; comprising a Memoir of the Poet's Life, from School-days to his Death. By a Schoolmate and Companion. (In Manuscript).—Address X. Y. Z., care of Messrs. Campbell & Son, Ship-terrace, Dumbarton.

TO AUTHORS, &c.—A well-educated Young Man of literary tastes, and a skilful Shorthand Writer, wishes to act as AMANUENSIS or SECRETARY, in London only. Excellent references.—W. H. 32, Popstone-road, Earl's-court, S.W.

A WELL-EDUCATED YOUNG MAN, age 26, having a knowledge of Drawing and Shorthand, desires to obtain a suitable APPOINTMENT.—Lex, care of Mr. Hall, Newmarket, 5, New-street, St. Martin's-lane.

THERE is an OPENING for a well-educated YOUTH, with decided literary tastes, as an APPRENTICE in the Literary Department of the PRESTON HERALD.—The accepted Candidate will receive a full and careful training in all branches of Newspaper Work, few Privileges, Junior or Senior Editorship, or of a FULLY acquiring diversified and valuable experience. Premium required. Each applicant must state his age, and enclose testimonials as to character and ability.—Address THE EDITOR, Herald Office, Preston.

THE PRESS.—WANTED, on a leading County Paper, a thoroughly qualified REPORTER and SUB-EDITOR. He must be a verbatim Shorthand Note-taker, a good Descriptive Hand, and able to write an occasional Local Article. Unexceptionable testimonials of character and ability will be required. Apply, stating age and Salary required, and with full details of previous experience, to the Editor, Chronicle Office, Chelmsford.

THE PRESS.—WANTED, by a Gentleman, of long practical experience in Journalism, and of acknowledged literary ability, the EDITORSHIP or SUB-EDITORSHIP of a DAILY or WEEKLY PAPER of good standing in London or Provinces.—Address VITA, care of Messrs. C. Mitchell & Co., 12 and 13, Red Lion-court, Fleet-street, London.

TO AUTHORS.—A most enjoyable GENTLEMAN'S COTTAGE to BE LET, furnished, in quiet Country, unmatched for Scenery, with every comfort. Four Bed-Rooms, Two Sitting-Rooms: Plate, Linen, Piano, and good attendance. About one hour from London. Terms to quiet family moderate.—Apply to Mr. M. T., 62, Granville Park, Blackheath.

THE ATHENÆUM.—The TITLE-PAGE and INDEX to the Half-Yearly Volume (July to December, 1880) will be PUBLISHED with the next Number.

ENDYMION.—For a KEY to LORD BEACONS-FIELD'S 'ENDYMION' (reprinted, owing to the continuous demand, from Notes and Queries of DECEMBER 18th), see NOTES and QUERIES for SATURDAY, January 23rd, 1881.—A Copy will be sent upon the receipt of 4d. in stamps.

JOHN FRANCIS, 20, Wellington-street, Strand, W.C.

ETON COLLEGE.—A Description of the Library belonging to Eton College will appear in NOTES and QUERIES for SATURDAY, February 5. Sent post free on receipt of 4d. in stamps.

Published by JOHN FRANCIS, 20, Wellington-street, Strand, London, W. C.

A LITERARY GENTLEMAN, great and varied experience, desires EMPLOYMENT as PUBLISHER'S LITERARY ASSISTANT, or Revision Editor, Secretary, or Librarian.—A. B., 84, London-road, Southborough, Tunbridge Wells.

A LITERARY GENTLEMAN, with Seventeen years' Journalistic experience, desires EDITORSHIP or SUB-EDITORSHIP of LIBERAL or INDEPENDENT JOURNAL. First-class references. Terms moderate.—A. L. G. Messrs. Adams & Francis, Advertising Agents, 50, Fleet-street, London, E.C.

SUB-EDITOR.—An experienced Journalist desires a RE-ENGAGEMENT as SUB-EDITOR of a DAILY NEWSPAPER. Smart, leader and Summary Writer. Energetic and reliable.—Address B. B., care of Messrs. Adams & Francis, Advertising Agents, 50, Fleet-street, London, E.C.

WANTED, a SUB-EDITORSHIP in LONDON or High-class Provincial Office, by a GENTLEMAN of experience. Author of Popular Works.—Address, stating salary, &c., to L. M., High-street, Wivelscombe, Somerset.

WANTED, an ENGAGEMENT, TO WRITE for a MAGAZINE or a PAPER short Essays on Social Subjects or short Stories.—Specimens of style forwarded in print and MSS.—Address A. B. C., 19, Montpelier-street, Brighton.

An experienced Newspaper Editor and Publisher, possessing first-class references, will shortly be disengaged. Address B. H., care of Messrs. Adams & Francis, Advertising Agents, 50, Fleet-street, London, E.C.

WANTED, an energetic JUNIOR DISTRICT REPORTER for a PROVINCIAL PAPER in a Southern County.—Address, stating qualifications and terms, W. care of Messrs. Van Sandau & Cumming, Solicitors, 13, King-street, Cheshire.

TO NEWSPAPER PROPRIETORS.—Advertiser, having the best facilities for Printing and Publishing, is willing to FURNISH a Good Weekly London Property (Established).—Address P. B. R., care of Messrs. G. Street & Co., 30, Cornhill, E.C.

NEWSPAPER.—SHARE, or WHOLE, of a high-class WEEKLY NEWSPAPER for SALE. Preference given to a Literary Gentleman, who would join present Proprietor.—Address L. B. R., May's, 159, Piccadilly.

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C. MITCHELL & CO., Agents for the Sale and Purchase of Newspaper Properties, undertake Valuations for Probate or Purchase, Investigations, and Audit of Accounts, &c. 12 and 13, Red Lion-court, Fleet-street, E.C.

KING'S COLLEGE, LONDON.—LECTURES to LADIES.—The Classes will be RE-OPENED on MONDAY, January 17th, at 5, Observatory-avenue, Kensington, W. (close to the High-street Station and Vauxhall).—For Prospectuses and all information, apply to the Secretary, Miss C. SCHMIDT, 26, Belisle Park-garden, N.W.

KING'S COLLEGE, LONDON.—Prof. W. G. ADAMS will deliver a COURSE of LECTURES 'On Voltaic Electricity and Magnetism, and their Applications to Cable Testing, Electric Lighting,' &c., on THURSDAY, beginning THURSDAY, January 20th, at 3 p.m. For further particulars apply to J. W. CUNNINGHAM, Secretary.

KING'S COLLEGE, LONDON.—The Rev. ALEX. J. D. DORSEY, B.D., will resume his LECTURES and CLASSES on JANUARY 17th, at 5, Observatory-avenue, Kensington, and Candidates; at Four for Barristers; at Five for Law Students.—13, Prince's-square, W.

ROYAL AGRICULTURAL COLLEGE, GREENWICH. PROFESSORSHIP OF GENERAL and AGRICULTURAL CHEMISTRY. This CHAIR will be VACANT in MAY. Gentlemen duly qualified, especially in Agricultural Chemistry and Chemico-Agricultural Works, are invited to become Candidates. Salary, £200 with one Assistant, or £300 with two, without board and residence; excellent Laboratory facilities for private work. The New Professor to enter on duties May 30.—Testimonials, &c., to be forwarded to the Principal on or before Saturday, March 5th.

TO INVALIDS.—A Lady, who obtained at Pisa the perfect recovery from Pulmonary Disease, which had affected some member of her family, offers the BENEFIT of her EXPERIENCE to persons who under such circumstances might wish to find in a Pensive comfort, wholesome and abundant nourishment, and best professional advice. The sanitary conditions of the climate of Pisa are particularly enhanced by its vicinity to the sea and to great pine forests, where African camels are bred and thrive. Terms moderate. References required.—Address Mrs. FRASER, 186, S. Jacopo alle Piazze, Pisa, Italy.

PRELIMINARY SCIENTIFIC EXAMINATION.

A CLASS in all the Subjects (including Practical Work) for this Examination is held at St. Bartholomew's Hospital, continuing till the Examination in January. The Class is open to Candidates who are not Students of the Hospital as well as to Students, and will begin on THURSDAY, January 18th.

Botany—Rev. C. Manslow, M.A., Christ's Coll. Camb., Lecturer on Botany to the Hospital.

Zoology—Norman Moore, M.D., St. Cath. Coll. Camb., Lecturer on Comparative Anatomy.

Chemistry—R. E. Armstrong, Ph.D. F.R.S., Demonstrator of Chemistry.

Physics—Donald McAllister, M.A., Fellow of St. John's Coll. Camb., Demonstrator of Physics.

For the whole Course (including Chemicals), to Students of the Hospital, St. 8s.; to others, 10s. 10s.

Particulars may be ascertained on application, personally or by letter, to the Warden of the College, St. Bartholomew's Hospital, E.C. A Handbook forwarded on application.

THE LONDON INTERNATIONAL COLLEGE, Spring-grove, Middlesex, W. (located under the auspices of the late Richard Cobden).—Latin, French, German, and Natural Science taught to every day, in addition to Mathematics; Greek on the Classical Side only.

Two Laboratories for Practical Science, large Gymnasium, Boccia, with Hot and Cold Water.

Each Boy has a separate Bed-room.

Terms, 7s. 6d. and 5s. 6d. per week, according to age.

The NEXT TERM commences Tuesday, January 18.

Apply to the Head Master, H. R. LADKIN, M.A.

STRATFORD-ON-AVON.—TRINITY COLLEGE SCHOOL.—The Warden, RICHARD F. CURRY, M.A., is assisted by seven Resident Graduate Masters. Special attention paid to Modern Languages, Classical and Modern. Special attention paid to young boys. Exhibitions to the Universities. Large Playing Fields, Gymnasium, Five Courts, &c. Terms, Fifty and Sixty Guineas.—Apply to the Warden.

TRINITY COLLEGE, LONDON.

SPECIAL LECTURES.

THE WINTER COURSE OF SPECIAL LECTURES for the Session 1890-91, delivered on the THIRTH THURSDAY EVENING of each month, will be commencing on THURSDAY, January 18th.

Jan. 20, 1891.—DR. W. B. RICHARDSON, F.R.S.—Breath and Breathing.

Feb. 17, 1891.—WILLIAM RUGGINS, Esq., D.C.L. LL.D. F.R.S.—The Chief Results of Spectrometry Analysis as applied to the Heavenly Bodies.

March 17, 1891.—G. J. ROMANES, Esq., M.A. F.R.S. F.L.S.—Jelly Fish.

Tickets (single Lecture), price Half-a-Crown, may now be had from the Secretary.

The proceeds will be devoted to the Building Fund.

Trinity College, Mandeville-place, Manchester-square, W.

TRINITY COLLEGE, LONDON.—LENT TERM COMMENCES Jan. 17, and ends April 9.

The following is a LIST of the CLASSES, together with the Fees per Term in each case. The Term will, in future, be extended from 10 weeks to 12.

FACULTY OF MUSIC.

Harmony—Professor Saunders, Mus. D. (Oxon.), 1s. 6s.

Counterpoint—Francis E. Gladstone, Mus. D. 1s. 6s.

Musical Form—R. H. Turpin, 1s. 6s.

Orchestration—H. H. Turpin, 1s. 6s.

Ladies' Theory Classes—Rumpley J. Starr, Mus. B. (Oxon.), 1s. 6s.

Organ—W. Stevenson Hoyle, 1s. 6s.

Violin—J. Szechenyowski, 2s. 10s.

Violoncello—Edmund Woolhouse, 2s. 10s.

Flute—J. Radcliffe, 1s. 6s.

Oboe—A. J. Dabrucc, 1s. 6s.

Clarinet—Henry Lasarus, 1s. 6s.

Harp—John Chisholm, 1s. 6s.

Class-Singing—George Mount, 7s. 6d.

Extemporaneous Playing—Edward Silas, 1s. 6s.

Figured Bass Playing—H. J. Stark, Mus. B. (Oxon.), 1s. 6s.

Preparatory Musical Class—J. Stark, Mus. B. (Oxon.), 1s. 6s.

Physiology of the Vocal Organ and Physiology of the Ear—Llewellyn Thomas, M.D. and Lennox Browne, F.R.C.S., 2s. 2s.

Musical History—E. H. Turpin, 1s. 6s.

Choral Service Class for Clergy—The Rev. the Warden, 2s. 2s.

Orchestral Society—George Mount, 10s. 6d.

FACULTY OF ARTS.

Latin—Rev. A. G. Bagby, M.A., 1s. 6s.

Greek—George J. Hawkes, M.A., 1s. 6s.

French Language and Literature—J. de Purice, R.-de-L. (Paris), 1s. 6s.

German Language and Literature—J. de Purice, R.-de-L. (Paris), 1s. 6s.

Italian Language and Literature—Dr. Dalmasso, 1s. 6s.

English Literature—Rev. W. A. Hales, M.A., 1s. 6s.

Mathematics—E. H. Turpin, 1s. 6s.

History—Wm. Douglas Hamilton, F.S.A., 1s. 6s.

Chemistry—R. M. Scanes Spicer, B.Sc., 1s. 6s.

Natural Philosophy—J. E. Harris, D.Sc., 1s. 6s.

Zoology—G. W. Huxley, F.R.S., F.L.S., F.G.S., 1s. 6s.

Botany—Rev. George Henslow, M.A. F.L.S. F.G.S., 1s. 6s.

Geology and Physical Geography—Rev. J. F. Blake, M.A. F.G.S., 1s. 6s.

Political Economy—R. A. Armstrong, M.A., 1s. 6s.

Mental Science—A. Banett Hopkins, M.A., 1s. 6s.

Physiology and Public Health—Lennox Browne, F.R.C.S., 1s. 6s.

Public Reading—C. Worgan Dew, M.A., 1s. 6s.

Matriculation Course—W. J. Jennings, B.A., 2s. 2s.

There are separate Classes for Ladies.

Students may enter for any single subject.

Particulars of Courses and Silver Medals and other Awards to Students, as well as Prospectuses and further information, may be obtained on application to the Secretary.

Mandeville-place, Manchester-square, W.

TRINITY COLLEGE, LONDON.

ORCHESTRAL SOCIETY.—Conductor, Mr. GEORGE MOUNT.

This Society, established for the Study and Practice of High-Class Orchestral Music, meets on SATURDAY AFTERNOONS.

Prospectuses and all information may be obtained from the Secretary, Trinity College, Mandeville-place, Manchester-square, W.

TRINITY COLLEGE, LONDON.

EXAMINERS IN ARTS, 1891.

APPLICATIONS for EXAMINERSHIP in any of the following Subjects will be received by the Academic Board not later than JANUARY 20, 1891. The Gentlemen whose Names are attached to the several Subjects below are eligible for Re-election. The Figures in Brackets show the number of Examiners to be appointed for each Subject—

Classics—The Rev. T. H. Stokoe, D.D.; Fervid Hebbethwaite, Esq., M.A.; The Rev. L. D. Dowdall, M.A. (8).

Mathematics—The Rev. D. J. Davies, M.A. (8).

Natural Philosophy—[2].

Chemistry—R. Neison, F.R.S. F.C.S. F.I.C. (3).

Botany—G. S. Boulger, Esq., F.L.S. F.G.S. (3).

Geology and Physical Geography—[3].

History—G. F. Stevenson, Esq., M.A. (3).

English Literature—The Rev. C. H. Gordon, D.D. (3).

Logic—Alfred Milnes, Esq., M.A. (3).

Political Economy—Alfred Milnes, Esq., M.A. (3).

Zoology—The Rev. T. H. Stokoe, D.D.; The Rev. C. H. Gordon, D.D. (3).

French—[2].

German—[2].

Italian—[1].

Applications should be addressed to the Secretary, Trinity College, London, W.

LADIES' COLLEGE, THE WOODLANDS, Union-road, Clapham, S.W.—The Pupils will RE-ASSEMBLE on THURSDAY, January 20, 1891.

BRIGHTON COLLEGE.

The NEXT TERM will commence on THURSDAY, January 26, 1891.

F. W. MADDEN, M.R.A.S., Secretary.

BEDFORD COLLEGE FOR LADIES,

8 and 10, YORK-PLACE, PORTMAN-SQUARE, LONDON.

LENT TERM BEGINS JANUARY 20th, 1891. The College provides systematic Lectures in the ordinary higher subjects of instruction, and special Classes for Students preparing for the Matriculation, the B.A., and B.Sc. Examinations of the University of London. Chemical and Physical Laboratories are attached to the College for the Study of Practical Science.

F. KENNINGTON, Hon. Sec.

ISLE OF WIGHT PROPRIETARY COLLEGE,

LIMITED.—Head Master, the Rev. F. D. TRESDALE, M.A., Scholar of Winchester and New College, Oxford, late Head Master of the Northern Counties' College, Inverness.

THE SPRING TERM will commence on FRIDAY, January 25, on which day it is expected that all Boys will be at the College at 9.30 a.m. All particulars may be obtained from the Secretary, T. R. OWEN, the Cottage, Melville-street, Ryde.

QUEEN'S COLLEGE, 43 and 45, Harley-street,

London.—Incorporated by Royal Charter for the Education of Women, and for granting Certificates of Knowledge.—The LENT TERM begins for School and College on MONDAY, January 17. The ENTRANCE EXAMINATION for the College begins on JANUARY 18th for the School on JANUARY 18th.

In addition to the ordinary Four Years' Course in the College, a Higher Course is also in operation for Pupils preparing for the Degree Examinations of London University; and in connection with this, about Fifteen Courses of Lectures are given as well as the necessary tuition. The Secretary, Mr. H. H. Turpin, is in attendance at the School connected with the College for Girls under 14 years of age.

This is under the direct supervision of the Professors of the College, and is annually reported on by Examiners appointed by the Cambridge Syndicate for the examination of schools. Copies of the Reports may be had at the Office. The system followed at the School is the best preparation for the work of the College, and its efficiency is attested by the Reports.

Prospectuses of the Higher Lectures, Copies of the Calendar, and all necessary information, may be obtained at the Office, or by addressing the Secretary, 43, Harley-street, W., or Mr. H. H. Turpin, at the College on and after Monday, 10th January, from 11 to 3 o'clock.

QUEEN'S COLLEGE, LONDON.—Miss KNOTT,

49, Queen Anne-street, has One or Two VACANCIES for Boarders. Limited number. Every home comfort, and option of Certificated Private Tuition.

SAINT PAUL'S SCHOOL.—About TWELVE

SCHOLARSHIPS will be AWARDED NEXT TERM.—For information address CLERK to GOVERNORS, Mercers' Hall, E.C.

THE MISSES A. and R. LEECH'S SCHOOL for

LITTLE BOYS will RE-OPEN on THURSDAY, January 24th, at 45, Kensington Gardens-square, Hyde Park, W.

MORNING PREPARATORY CLASS for the

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SATURDAY, JANUARY 15, 1881.

CONTENTS.

	PAGE
ENGLISH RULE IN INDIA	87
JENNINGS'S RAMBLES AMONG THE HILLS	88
DIXON'S HISTORY OF THE CHURCH OF ENGLAND, VOL. II.	89
SWINBURNE'S STUDIES IN SONG	90
PALMER'S TRANSLATION OF THE KORAN	92
NOVELS OF THE WEEK	93
SCHOOL-BOOKS	94
LIBRARY TABLE—LIST OF NEW BOOKS	94
NOTES FROM CAMBRIDGE; THE TEMPLE OF JERUSALEM	95
LITERARY GOSSIP	96
SCIENCE—GUNTHER ON FISHES; GEOGRAPHICAL NOTES; SOCIETIES; MEETINGS; GOSSIP	97-99
FINE ARTS—ILLUSTRATED BOOKS; NEW PRINTS; THE ROYAL ACADEMY; THE LABARUM; GOSSIP	99-103
MUSIC—PONCHIELLI'S 'IL FIGLIUOL PRODIGO'; GOSSIP	103
DRAMA—THE WEEK	104

LITERATURE

India in 1880. By Sir Richard Temple, Bart., G.C.S.I. (Murray.)
England's Work in India. By W. W. Hunter, C.I.E., LL.D. (Smith, Elder & Co.)

WHEN a man of action takes up the pen and writes the history which he has helped to make, he deserves a respectful and attentive hearing; and Sir Richard Temple could hardly have better employed a short period of involuntary retirement from public life than in composing a work the character of which is sufficiently indicated by its short but comprehensive title. He considers the present moment especially opportune for such a work: first, because the face of things in India is changing so rapidly that the experience even of five years ago is almost obsolete; and, secondly, because the interest felt here in Indian affairs and the disposition to interfere in them are yearly increasing, while there are signs that the zeal may not always be according to knowledge; it is, therefore, of the last importance that it should be wisely directed. The time has long passed, though the memory of it survives, when the "general reader" avoided books on Indian matters from an intuitive and not ill-founded conviction that they were unreadable. Here the skill and tact of Sir Richard effectually provide against any such danger. His literary powers have hitherto been displayed chiefly in official minutes and reports of remarkable ability; in the work before us he shows a singular power of condensing his information, while writing throughout in a style which, whatever the subject, is always telling, and on occasion eloquent and picturesque. In the opening chapters, which contain a rapid survey of the varieties of climate and scenery over a vast area, a few striking and characteristic scenes of natural beauty are instanced; in each case the picture, though sketched in a few lines, is complete; and the same may be said of his summary of the chief architectural glories of the empire. Neither the scenery nor the buildings, it may be said, belong specially to India in 1880; but the beauties of nature belong to all time, and a knowledge of the present would be imperfect without a reference to the monuments of the past. The author is not less keenly alive to the picturesque element in the daily native life, the moving kaleidoscopic panorama of the streets or

river bank, or of the great man's retinue, so highly appreciated by the crowd, and the absence of which from our system is a definite loss.

The book is commendably free from dogmatism or from any attempt to enforce particular views. Sir R. Temple takes, we may say, a moderately optimistic view of the situation generally, but is careful to point out that though under wise guidance the present is secure and the future full of hope, yet that the neglect of certain precautions, or a deviation from certain maxims of policy, might at any time be followed by the gravest consequences. On all questions admitting of more or less discussion the author states fairly and carefully the argument on either side, but is, we think, somewhat unduly reticent on points about which he must have formed a decided opinion. He can hardly consider the statement of such opinion inconsistent with the scheme of a work written to aid the formation of a sound judgment on Indian questions. On the probable results, too, of various measures he is disposed to be very diplomatic; but it is well, as Bret Harte says, not to prophesy unless you are quite sure. He occasionally omits to allude to matters which even in a summary notice might have been touched on. Thus in discussing the civilian's career—with its vast responsibilities, its labours, and its charms, one of the finest careers open to an Englishman—he does not mention the growing evil of the enormous increase of reports and returns, owing to which the civilian's time is absorbed in writing to the detriment of magisterial or administrative work; the increasing influence of the secretariat; or the frequent moving of men from one appointment to another, minimizing the advantages of personal influence. In speaking of Kashmir he recalls hospitable recollections of its ruler, and alludes to the "famine and pestilence" which render the term "happy valley" no longer applicable; but he makes no reference to the widespread belief that the chief cause of the misery is tyrannical misgovernment. There are certain weak points in our harness an allusion to which might, for one in the author's position, be invidious; but such questions as the difficulties of recruiting, and the characteristics of the different races composing the army lately in the field, cannot be adequately discussed without reference to the shortcomings, physical and moral, of some of the races concerned. Sir R. Temple thinks that the present difficulty of getting good recruits is "transient," but as he attributes it mainly to a general rise of wages and a growing preference for peaceful pursuits, it is not clear how he expects it to be surmounted. He speaks of the indebtedness of the peasantry to the money-lender, but we learn nothing of his views on the general question beyond the hint that a good deal of sympathy has been thrown away on the extravagant peasant.

On the subject of the arts and manufactures of India he takes a cheerful view, holding that while the future is hopeful, the loss in the past has not been great. Some of the finer fabrics, indeed, have disappeared, but the numbers of those engaged in their manufacture and of those who employed them were insignificant. Other arts, again, such as that of the armourer, have disappeared,

owing to social changes not to be regretted. He also has little fear of the effect on Indian art of European teaching and example, though he admits that the danger is not altogether unreal. We fear, however, that specific instances of injury might be quoted, and we should have been glad to learn his views on the consequences to indigenous arts of the gradual loosening of caste, which for the moment can hardly be other than injurious. It is interesting to compare his views on these matters with those lately propounded by Dr. Birdwood in his 'Industrial Arts of India.' The æsthetic culture reposes, as Dr. Birdwood eloquently argues, on a deep-laid moral and social basis, and would be hopelessly injured by its disruption; our author, on the other hand, though not insensible to the national value of art, and showing a keen appreciation of its charms, consoles himself under the æsthetic loss by visions of industries multiplied and prosperity increased by the introduction of machinery. It may be noticed in passing that in agriculture—the only department where the philanthropic efforts of Government have failed to produce much result—any reform, according to Dr. Birdwood, must loosen the existing framework of society.

It would exceed our limits even to summarize the many important topics discussed in a style as concentrated as it is clear. The chapter on the independent native states, the salient characteristics of many of which are happily sketched in a few lines, is interesting and valuable as explaining how their continued existence is a positive advantage and source of strength to ourselves. On another subject the decided opinion expressed by the author will be read with interest. He holds that the morality and honesty of the higher and middle grades of native officials have greatly improved, and that the native courts are no longer corrupt, but command the confidence of their countrymen. The author attributes this mainly to the fact that the class to which these officials belong is now leavened by the teaching of our schools and colleges, and the good thus effected he considers almost unmixed. While far from disputing the alleged improvement, which has certainly surpassed the general expectation, we believe it is also due in part to the practical isolation of the higher officials from family and other social influences through their association with Europeans, and the frequent loss of caste by residence in England. As for the popular confidence in the native courts, Sir R. Temple will forgive our suggesting that trustworthy native opinion on such a subject would be very hard to get at. He does not admit the prevalent view that much of our higher teaching is unpractical and unsuitable, though he suggests a greater amount of scientific teaching, which would open many a career to those who now crowd for employment to the Government offices. But his statements that not one student in five goes up for examination, and that not a single collegiate institution exists independently of Government support, lend some colouring to the belief that education has been pressed forward somewhat in advance of the desires of the people.

The history of a people consists of something more than its battles and its dynasties,

and no chapter in the history of India has a more eloquent ring than the simple description of the peaceful labours performed and institutions created in India by English energy, sound judgment, and philanthropy during the last half century. Their gigantic scale may be measured by the fact that they are in force over an area containing 494,000 villages or townships, each equivalent to an English parish. Sir R. Temple speaks feelingly of the perpetual difficulties of the Government, ever urged to fresh expenditure on the one hand, and warned of impending bankruptcy on the other. The reader will probably agree with him that the former class of critic is sufficiently answered by an enumeration of the great works accomplished or in progress; and the latter may be consoled by reflecting that the railways and irrigation works, taken one with another, return a fair interest on the outlay, while other works, such as the trigonometrical and geological surveys, and the field or cadastral survey (a work of vast and intricate labour), also tend to develop the natural resources of the country, and supply that accurate knowledge of details essential to a high-class government. It is sometimes, as he tells us, urged that many parts of our system are in advance of the people, instruments too fine and costly for use; but a rougher and more defective machinery would, he thinks, justly call down a severer criticism. On the subject of finance, which after all, he says, is the final test by which our Government must stand or fall, he joins issue with Mr. Hyndman and other alarmists, of whom few, he says, are to be found in the official ranks. He admits that the revenue is and must remain inelastic, and that new sources of income are difficult to discover. His wish to reach the moneyed classes is natural and just, but his approval of an income tax is not, we fancy, shared by others of equal experience. In speaking of the high position of Indian credit, he perhaps hardly lays sufficient stress on the fact that it is substantially backed by the credit of England, nor can we feel so well satisfied as he does of the security of a revenue of which a large proportion (one-seventh) is derived from a source so precarious as the opium revenue. Apart from this element of danger we may admit that the Indian finances are sound. An indebtedness of something over two years' income is not formidable, and, as he further points out, the cost of two famines—some fifteen millions—besides ten millions loss on exchange, have within seventeen years been defrayed out of current revenue. No sophistry, of course, is intended, but it is a mistake to quote the difference between the revenues of 1840 and 1880 as proof of the expansive power of the finances, without reference to the vast accession of territory within that interval. Concurrent with a general advance in material prosperity and comfort he describes an increasing interest in the general policy of the Government. This often airs itself in petulant newspaper criticism and discontent with everything that is done, which must not, he says, be taken for more than it is worth. Appeals to the good sense of an editor, backed by the knowledge that Government has the power to interfere, are generally enough to prevent matters

going too far. But it would be unreasonable, under the circumstances, to expect more than a qualified loyalty. The many elements of unrest will show themselves at the first sign of fear or weakness, while the mass of the population, who, he says, above all things desire repose, feel that a weak government offers no guarantee for it.

"The lights are various in which natives regard alternatives of peace or war. If in any conjuncture it should appear that, on a fair consideration of her own interest and honour, England ought to fight and yet holds back from fighting, then the natives would be quicker than ever to draw the gravest inferences. If after anxious suspense the English standard, ever to Eastern eyes the symbol of victory in the end, is unfurled, it is followed by the hopes and prayers of the majority of the natives. More than once of late, when the inevitable moment seemed near, utterances of loyalty and God-speed arose from the organs of native opinion in all parts of the country."

Sir R. Temple is, as we all know, a Conservative in politics, but he is abreast of every progressive movement in India, and, like all good Indian statesmen, would lament the dragging of India within the sphere of English party strife as a great calamity. In describing the relations of India with each of her neighbours, of whom Afghanistan is at present the most important, he, conformably with the scheme of his work, avoids commenting on policies, and confines himself mainly to a narrative of facts and of the different phases of native opinion. A distinguished pupil of Lord Lawrence, his views on the subject of Candahar, founded on local and personal study of the question, will excite surprise. He gives, as usual, the arguments on both sides, but he sums up decidedly, on political as well as strategic grounds, for annexation, and adds that after our late reverse, and what must inevitably appear like vacillation, the display of a little tenacity would have a valuable moral effect.

Sir R. Temple mentions, among other fine traits of native character, the remarkable fact that the administration of relief during months of famine had no pauperizing or demoralizing effect, that the people never applied for relief prematurely, and returned to their fields on the first appearance of rain. This is certainly a fact highly to their credit. We confess, however, to have heard that some demoralization was caused by the lavish expenditure in 1874, mitigated, indeed, happily by the incapacity of the people to comprehend whence those vast supplies of rice could have come. That Sir R. Temple, writing as he does of Indian matters, should feel a strong sympathy for the people, and a desire to communicate that spirit to others, is only what might be expected. He assumes that Englishmen must read with legitimate pride his striking *résumé* of the condition and progress of India and of the peaceful achievements completed or in progress—a task imposed by destiny on an imperial race, which no such race can arbitrarily relinquish; it seems, therefore, almost superfluous, but it may be by design, that he should at the end give, in a few concentrated sentences, a categorical answer to the theorists against whose cry, "Why keep India?" the spirit as well as the substance of the whole volume are, as may be gathered from our imperfect sum-

mary, a protest. He concludes by expressing a confident hope that, if only wise counsels be allowed to prevail as in the past, there will arise in a not distant future, out of the now seething mass of changing creeds, confused aspirations, and new industrial and economical developments, a prosperity such as was never known before, and, to say the truth, a trifle too dazzling for sober probability. We may, at all events, hope that our author will live to see it and to describe it in such another volume as the present—a handy-book and a romance in one.

Dr. Hunter's little work comes opportunely to elucidate some of those questions into which Sir R. Temple does not enter, qualifying the views of the latter on some points, but on the whole confirming them. Dr. Hunter does not fear the cry, "Perish India!" because that means perish fifty millions of English trade yearly; he rather fears the murmur against the responsibilities which our rule in India involves. But these may be calmly faced if that rule has been a success, and Dr. Hunter maintains with much eloquence that it is a success. He admits, however, that on the lowest class the pressure of hunger is greater than it was a hundred years ago, owing to our interference with the previous checks on population, viz., war, insecurity, and famine. Naturally he repudiates the idea that we are unable to find a remedy for the evil. We are on the eve, he thinks, of vast industrial movements which will enormously multiply the resources of the increasing proletariat; and assisted emigration to uncultivated tracts may also do much. Sir R. Temple says compulsory emigration is beyond the power of any government, but such things have been successfully done by Eastern rulers without the same justification. The expensive luxury of a civilized government can only be met by an increased employment of natives, which Dr. Hunter considers to be as just as it is expedient, and by an augmentation of local rates, the pressure of which will not be felt, while their administration by elected municipalities affords the political training needed.

Rambles among the Hills. By Louis J. Jennings. (Murray.)

Of all exponents of the peripatetic philosophy, as at present understood, Mr. Jennings is beyond question the most eminent. The author of the ingenious apologue of 'Eyes and No Eyes' would have found in Mr. Jennings a disciple after his own heart; and he has the merit of not merely being able to use his eyes, but of telling what he sees in a readable and entertaining fashion. Even this, however, would hardly be sufficient if he were not sure of appreciative readers; but of these there is likely to be no lack. It is probably owing to the vogue which mountaineering has acquired of late years that an increasing number of persons are in the habit, during those months in which the Alps are not easily accessible, of keeping the muscles of their legs in training by taking long walks about their native land. Fortunately for these people, London is situated in a part of England that abounds in charming scenery; and thanks to the antiquity of the only maps which were till recently procurable, their

walks might always be so arranged as to provide them with a good deal of the excitement incidental to the exploration of an unsurveyed country and the chance of a prosecution for trespass. Even where these inducements fail, a good deal of interest may be obtained out of the practice which some follow of endeavouring to cover a sheet of the Ordnance map with red lines denoting walks accomplished. It may be said, indeed, that pedestrians of this class do not make a very extended acquaintance with the picturesque parts of England, and that walks undertaken only on occasional Saturdays or Sundays within the circumscribed limits which railway arrangements allow do not lead to any intimate knowledge of many interesting details—the manners and customs of one's rural fellow countrymen, for example. But at least they produce, or ought to produce, an interest in the byways of English country districts and a willingness to hear the experiences of those who have gone somewhat further afield. Of these Mr. Jennings is, as has been said, *facile princeps*. In his former book he took his readers chiefly over ground which is familiar to most walking Londoners. Haslemere, Leith Hill, Caterham, and indeed the whole of Surrey, are well within their limits. For those who wish to verify the information contained in his present volume a longer holiday will be necessary. The hills among which he has now been rambling are the Peak of Derbyshire and the South Downs of Sussex. Many people know Buxton, still more know Brighton; but of the thousands who haunt the one and the hundreds who visit the other, there are, it is certain, very few who ever take the trouble to see what is on the other side of the hills which form their horizon. The more enterprising, perhaps, go to see one or two of the neighbouring show places, where "Arry" inscribes his name and leaves his sandwich papers; but those who have made the acquaintance of drovers and shepherds, or investigated the resources of wayside inns, may probably be counted on the fingers of one hand. No doubt it is not given to every one to possess Mr. Jennings's power of making friends with all kinds of odd people. Whether the people themselves would have been always so friendly if they had been able to read Mr. Jennings's thoughts may be doubted. He has no ill will to them; but he seems to delight in quietly "chaffing" them, purely for his own amusement, after a fashion that would, if his interlocutors understood it, earn for him rather the traditional half brick than the courtesy which he seems to have uniformly met with. "Are you married, sir?" said a man in Derbyshire to him one day.

"Well, guess," said I. The man surveyed me carefully, and said, 'I should say, No, you are not.'—'What makes you think that?'—'Because you seem to be pretty well contented, and able to enjoy yourself, and like wandering about the country, for I have seen you several times lately, and always alone.'—'And married men are not like that?'—'They are not, sir.'—'Then that settles the matter,' said I; 'for I hate to contradict anybody.'"

Our author is unquestionably wise in his preference for solitary rambling. No doubt there are times when a companion is pleasant. In a day's walk, from home and back again,

when a good deal of the country to be traversed is well known, conversation is a safeguard against being bored. Or in a foreign country, where the strain of perpetually speaking in a strange language sometimes becomes too great for pleasure, particularly when the traveller is tired or hungry, there is often a relief in being able at least to grumble in one's own tongue. It does not do to have everything familiar or everything strange. But when one is sure of hearing English speech and eating English food after, at the furthest, a few hours' interval, there can be no doubt that the solitary man is in the most favourable condition for enjoying and entering into the spirit of the solitudes of the Derbyshire moors or the Sussex hills. If a companion is dull, he is of course better away; if not, there is always the chance that some of the ever-changing beauties of the landscape will be missed under the absorbing charm of interesting talk.

Ch'altra potenzia à quella che l'ascolta,
E'altra à quella che ha l'anima intera.

Moreover, if he had not been alone, Mr. Jennings would never have taken all those careful notes of his "bearings" (to use a nautical metaphor, such as he is fond of) which make his book not merely entertaining, but really useful to any who wish to follow in his steps. No guide-book that we ever saw contains such careful indications of stiles and gates as he gives; perhaps because guide-books as a rule deal only with the hard high road, haunted by "tramps and the fearful man on the bicycle." He is justly severe upon the uselessness of the old one-inch Ordnance maps, which no doubt once reflected credit upon the industry of Lieut.-Col. Mudge and his assistants, but which

Nunc situs informis premit et deserta vetustas.

By the time their successors are completed it is to be feared that most of us will be past the power of profiting by them.

It is a little odd that Mr. Jennings, who is generally well informed, should give currency to the legend which connects William Palmer with the death of Lord George Bentinck. We fancied it had been clearly shown that the Protectionist leader's end was due solely to natural causes, and, further, that it was quite impossible that Palmer could have had a hand in it.

The pictures are pretty, and the scenes well selected. The little woodcut called "A Personally Conducted Party," in which the author is seen guiding an itinerant bear-leader and his family, has almost a flavour of Bewick. The whole of this adventure, which is at once comic and melancholy, but too long for quotation, is one of the best things in the book; only we think Mr. Jennings need not have left the poor Bosnian and his bears quite so soon to the mercies of the rude Sussex boor, a far worse person to deal with than the Carinthian.

Few persons will lay down 'Rambles among the Hills' without feeling that it is just such a book as they would have liked to have written themselves. Not the least remarkable part of it is that the author managed to gain all these pleasant impressions in the summer of 1879 and the winter and spring of 1880; perhaps the most detestable seasons within the memory of the present generation.

History of the Church of England from the Abolition of the Roman Jurisdiction. By Richard Watson Dixon, M.A.—Vol. II, *Henry VIII., A.D. 1538–1547; Edward VI., A.D. 1547–1548.* (Routledge & Sons.)

THIS second instalment of Canon Dixon's work will be welcome to all who are interested in the history of the English Reformation. Those who have read the previous volume do not require to be informed that Canon Dixon can treat an old subject with vigour, originality, and research. But the author's task is not of a kind that becomes lighter as he advances with the work, and that which appeared to us the principal drawback to the former volume is no less a defect in this: we mean the almost total divorce of political history from ecclesiastical wherever the bearings of the two are not so obvious that they could not possibly be overlooked. Canon Dixon writes as a Churchman whose interest in secular affairs is only of a secondary kind. But the Reformation itself grew out of the political conditions of the sixteenth century, and was affected by them at every stage; so that it is really impossible to form a true conception of the great religious movement if we only come upon political history by fits and starts, losing every now and then the current of secular affairs until the subject directly brings us in contact with them again.

Hence it is that, with all his graphic power and with all the conscientious labour he has devoted to his work, Canon Dixon fails to impress his readers with a sense of causation and development—that feeling which a really great history ought to inspire, that one movement arises directly out of another, and gives birth to the things which follow. The book is a clever description of phenomena, not a profound investigation of their causes. Even the division of the volumes indicates a somewhat deficient sense of historical sequence; for the first volume ends in 1537, between the suppression of the minor monasteries and that of the greater which speedily followed, and this second volume ends at the close of the year 1548, just after the presentation of the first Prayer-book to Parliament, and before the final adoption of the book and the Act of Uniformity. Surely this is a most unnatural place at which to break the narrative. It would have been better to have stopped at the death of Henry VIII. and devoted a separate volume to the reign of Edward VI.

With this one imperfection in the work is associated almost the only other defect that invites serious criticism—the author writes just a little too much now and then as a clergyman vindicating his own order. No doubt there is a good deal of truth in what he says—indeed, he might have said much more but for the manner of it. The clergy have always been too freely credited with persecution and bigotry, whereas in the sixteenth century they were as a class more enlightened, liberal, and independent than the great body of the laity. But repeated exculpations of the clergy with reference to the different acts of persecution have an air of special pleading that ought to be avoided by the judicial historian. "Thou canst not say *we* did it," is a remark that, in point of fact, rather defeats its object, even though

in itself the assertion is a perfectly just one. At least, if assertions of this sort are repeated, they should be accompanied by an overwhelming body of evidence to stop the mouths of gainsayers. And no such evidence is produced by the Canon.

Nevertheless there is no doubt he is quite right in his view. The real cause of the violent persecutions of Henry VIII.'s reign was not the great influence of the clergy, but rather their want of influence with the king. So long as appeals to Rome were permitted, the tribunals which judged heretics were comparatively lenient, seeing that their sentences might be reversed upon appeal. But when the king, to prevent any such appeal in his own case, had got himself made Supreme Head of the Church, he found himself saddled with duties to which he had before been a stranger, and which, to say the truth, he was not highly competent to discharge. All the ordinary routine work of the office he gave to his vice-gerent Cromwell, who exercised his great power certainly without too much lenity. But when the unfortunate Lambert, condemned as a heretic by Cranmer, appealed from the archbishop's decision to the king as Supreme Head, Henry thought it right to show his learning and ability by hearing the case in person. How he conducted that audience it is not altogether safe to say. The account given of royal bullying in Fox is, perhaps, a little open to suspicion; but no less so, certainly, is the description written at the time by Cromwell to Wyatt of his Majesty's princely gravity, weighty arguments, and benign attempts to convert the miserable man, whom in the end he committed to the flames. In any case, however, the prospect of many more such appeals could not have been altogether agreeable to the king himself; and during the remainder of his reign he was divided between the two great objects of vindicating his own zeal for orthodoxy and preventing heretics coming before him too frequently for judgment. The Act of the Six Articles was passed "for abolishing diversity of opinions"; but though severe and unmerciful enough, it did not effect that object. The king's responsibility came back upon him for all that he could do. Little more than a year before his death he addressed both clergy and laity in Parliament, urging them to forbear the mutual accusations of heresy and Popery that were so freely bandied about, and practise a little more charity towards each other. Very good counsel, doubtless, but how came it to be so needed? Parliament had already been obliged to place some restraint on the prosecutions to which the Act of the Six Articles gave rise. Immediately after Henry's death that statute was repealed altogether.

There is a vein of mockery in various parts of Canon Dixon's narrative which gives it no additional charm. The king and Cranmer are spoken of all through the work as "the Supreme Head" and "the Most Reverend." Now, what we have just said shows clearly enough that the first establishment of the royal supremacy in England was by no means felt to be a blessing. But a step which in more than three hundred years has never been retraced is scarcely a fit subject for ridicule; and

whatever may be said of the title assumed by Henry, it at least expressed an actual and positive fact. Irony of this sort is, in truth, only another exhibition of the clerical mind in Canon Dixon, which is all the more to be regretted because his sober judgments upon men and things are so generally fair and moderate. His estimate of Cranmer himself, when he is not sneering at him with the title of "Most Reverend," is highly appreciative. The following passage, for instance, is, if anything, even too favourable to the archbishop, for it overlooks a tie of mutual self-interest between the king and him, as we shall point out presently:—

"Toward Cranmer alone, indeed, of all men who flew to do his bidding or bathed him in flattery, the king appears to have entertained the sentiment of personal friendship. There are intractable natures which can be soothed or governed by a word, a look, a touch from one person alone. The calm which seemed to float around Cranmer, albeit he was in himself a quivering mass of indecision, had this effect on the temper of Henry: the humility which was so utter, and yet which appeared to take hold of something higher than mere obsequiousness: the assiduity which looked as if it sprang from fervid principle: the candour which verged on pusillanimity: the touch of greatness which was all there was to give an ideal character to a sordid revolution: these qualities afforded relief to the furbund mind of the despot: and an attempt upon Cranmer roused the best passion of which his heart was capable."

No doubt; but was there not a cause? Without a real theologian in Cranmer's place the new supremacy would never have worked at all. To possess any moral weight whatever amid that seething mass of opinions which, encouraged by the king's own acts, now paid far less respect to authority than they had ever done before, it required to support itself by the learning, the judgment, the theological acuteness, of one who, however he might be, in his own personal conduct, "a quivering mass of indecision," had nevertheless a deep conviction of great truths, and was always struggling hard to give effect to them. It is a mistake to regard Cranmer as a mere time-server without a principle. Of such men there were enough in those days; but a Bishop Barlow in Cranmer's place could have given no valuable counsels to royalty, and would have made obedience to the new supremacy impossible from the outset.

Equally original and, generally speaking, no less discriminating are the estimates given in these pages of other prominent characters, such as Bonner and Latimer, though whether they will give satisfaction to men of decided views is another question. Of the fervid honesty and boldness of Latimer's character Canon Dixon has spoken in his first volume as things too obvious to be passed by; but he does not give him equal credit for judgment and penetration. He criticizes in one place the coarseness of his language, and tells us that he flattered Cromwell, addressing him at times with jocular familiarity. Even in his most admired effusions there are grave and striking blemishes; and in his famous sermon "Of the Plough," delivered at Paul's Cross in Edward VI.'s days, eight years after he had been deprived of his bishopric and compelled to abstain from preaching, the Canon finds it necessary to "make some

allowance for the broken condition of the man, his former troubles, and the honest tumult of his opinions." As to Bonner, he appears in Canon Dixon's pages as anything but a model Churchman, but he is altogether relieved of the stigma of being a persecutor, at least so far as the 'History' has yet advanced. Even in the case of Anne Askew it appears that Bonner only lost his temper for a moment, after using every effort to provide her with means of escape.

But whether the reader accepts Canon Dixon's judgment or not, there is no doubt that all he says has been carefully weighed, and may be expected to stand a good deal of criticism whenever it is brought into controversy. That with the progress of investigation some better history of the Church of England may be written in future years, is not at all improbable in the nature of things; but so far as it has yet gone the work maintains the high character of the first instalment, and we cordially recommend it to our readers as the most thoughtful and accurate history of the English Reformation which we at present possess.

Studies in Song. By Algernon Charles Swinburne. (Chatto & Windus.)

THE longest piece in this volume consists of a 'Song for the Centenary of Walter Savage Landor.' It says more for Mr. Swinburne's generous enthusiasm than for his world-wisdom that he has placed at the head of his volume a poem of several hundred lines upon such a subject. Fine as it undoubtedly is, it would be rash to expect immediate popularity for a eulogy of this magnitude upon the literary glories of the author of 'Gebir.' If De Quincey was even approximately right in limiting the number of the readers of that remarkably picturesque and noble piece of English blank verse to two—himself and Southey—a poem on the merits of its author cannot be said to appeal to a wide audience, De Quincey and Southey themselves having both presumably ceased to take interest in English blank verse,—judging from the atrocious lines their contemporary Shelley perpetrates when dictating to the spiritualistic mediums through whom he now publishes his effusions.

It is, however, the peculiarity of Mr. Swinburne's genius that it never concerns itself about the likes or dislikes of its audience. In this respect, as in so many others, his genius is like that of Shelley, and, in a certain sense, like that of Landor too. It knows no compromise. What Mr. Swinburne feels,—that he at once utters, without asking himself whether or not the public will be pleased with his song. Not that he is in any way beyond the reach of public praise or blame; but he has a positive incapacity for considering the taste of others. In the same way that Charles Lamb pointed to his own "self-pleasing quaintness," Mr. Swinburne might point to his own "self-pleasing" rhythms as being necessities of his genius and of his work. His temper is exactly rendered by Landor's own lines, quoted here:—

There is delight in singing, though none hear
Beside the singer: and there is delight
In praising, though the praiser sit alone
And see the praised far off him, far above.

To say this of Mr. Swinburne is neither to praise him nor to blame him: it is simply to state a fact. There are those whose work is the frank expression of their own individuality, and there are those whose work is a third something, resulting from the conscious compromise between individual accent and the general temper of the poet's time. It is true, no doubt, that every man is, as the Eastern aphorism puts it, "more like the age in which he lives than he is like his own father or mother"; and it is also true that but for the great revolt against convention in art which resulted from the French Revolution, such poetry as Mr. Swinburne's could never have existed at all. Yet this in no way affects the general statement that, while some poets write to please themselves alone, some write to please themselves and other people. Even in the eighteenth century there were poets like Collins, for instance, and poets like Pope: poets who are a law unto themselves, and poets who express their own individuality so far as they dare within the charmed circle of conventional sanctions. To the former Landor belonged as unquestionably as did Shelley, and since then Mr. Swinburne is the only member of the class who has appeared.

With regard to such a poet as Mr. Tennyson, nothing would be more uncritical, and therefore unjust, than to assume that his habit of perpetually revising and reshaping his poems arises entirely, or even mainly, from any undue respect for the judgments of the popular tribunal; the habit may be fully accounted for by the insatiable yearning to perfect which is at once the strength and the weakness of the artist's mind; but when we consider how often these variations have been the result of critical strictures, and when we couple this fact with his unexampled popularity, we cannot but feel that in him the spirit of artistic compromise is quite as active as it ought to be in any high-class producer of original work.

That Mr. Swinburne's poetry gains much from this independent temper is true, but, also, it suffers somewhat. For instance, it leads him sometimes to be over-earnest in his poetry, and in consequence to ignore the important fact that poetry is one of the luxuries of life. That Art must elevate the soul and (by suggestion) instruct it is true; but unless she also amuses the soul, the soul will have nothing to do with her. From sheer nobility of aspiration poets will sometimes ignore this, but assuredly the poet who does so ignores it to his cost. In most cases the mistake arises from an over-generous estimate of the poet's function and his importance in the order of the universe, and from forgetting that, though the poet is precious, mankind could do without him. When Gautier, on finding at Balzac's gorgeous feast nothing wanting but bread, expressed the opinion that if you give men the luxuries of life they can dispense with the mere necessities, he expressed precisely the opinion of the poets on their own functional importance, and consequently, as a poet, Gautier's words were wise. It is in the nature of things that the quality for which the poetic temperament is most notable is that quality which, if it showed itself in the mere proseman, we should call conceit; in the poet, however, we must not call it conceit; it is something else, for

which there is at present, in the infancy of critical science, no name, and this quality it is which inevitably leads him to forget that his very *raison d'être* is that he should please. Not that those poets who keep before them this primary function of interesting are necessarily of a less noble temper than those who ignore it. For instance, the poet who fought at Salamis and Platea and wrote the 'Prometheus Bound' must be considered as being as noble of temper as Wordsworth himself, though it might perhaps be difficult to imagine him writing a long poem upon the growth of his own mind or penning a certain famous warning to the uninspired, that the poet's mind must on no account be vexed with sublunary matters.

This, however, is too large a question to discuss here; our present subject is Mr. Swinburne's poetry, which, from the very fact of its being (since the publication of the 'Songs before Sunrise') the loftiest in aspiration that has appeared in our time, is apt occasionally to be less interesting than any poetry or any artistic production can afford to be. This is the only fault that can be found with Mr. Swinburne's poem upon Landor. For fervour and nobility of temper it is beyond the highest water-mark of any other living poet save Victor Hugo, and it triumphs over metrical difficulties the thought of which would have appalled most writers. Every one who has practised rhyming must have been struck with the difficulty of giving free and satisfactory expression to a thought or emotion within, for instance, an octave consisting of two rhymes. But here is a long poem in stanzas running upon six lines of the same rhyme, and written with so masterful a hand that in no single instance does the mere difficulty of the achievement make itself unduly felt:—

For of all souls for all time glorious none
Loved Freedom better, of all who have loved her
best,
Than he who wrote that scripture of the sun
Writ as with fire and light on heaven's own crest,
Of all words heard on earth the noblest one
That ever spake for souls and left them blest:
GLADLY WE SHOULD REST EVER, HAD WE WON
FREEDOM: WE HAVE LOST, AND VERY GLADLY
REST.

O poet hero, lord
And father, we record
Deep in the burning tablets of the breast
Thankfully those divine
And living words of thine
For faith and comfort in our hearts imprest
With strokes engraven past hurt of years
And lines inured with fire of immemorial tears.

We fear there are many readers who will require to be told that the words in capitals are a translation of some sublime words in Landor's Latin epitaph for the Spanish patriots:—

LUBENTER QUIESCEREMUS LIBERTATE PARTA:
QUIESCIMUS AMISSA PERLUBENTER.

Nothing can be nobler than the Latin words, nothing can be nobler than the English rendering. That a writer like Landor should have made so little mark upon English literary history is a notable if not an astonishing fact, and illustrates what we have just said about the enormous power of compromise in artistic success. Few English people read him. The Bostonian Americans have "taken him up," but they do not read him. In fact, he is really less read in America than he is here, but it is a necessity for a republic to take up a republican poet

whose pretensions are at once scholastic and aristocratic. Yet Landor was one of the most gloriously gifted men of his time, and assuredly a poet of a very high order. Take 'Gebir,' for instance, the unpopularity of which has become a joke. Any one who will read it will be astonished to find what a splendid poem it is. For picturesqueness and solid beauty of diction it is to be ranked with the work of those two English poets whose specialties are picturesqueness and solid beauty of diction. And there are parts, and many parts, of the 'Hellenics' which for loftiness of temper and that supreme dignity of soul which lifts the "Pigmy Man" to an altitude where he ranks as a force beside the sublime forces of Nature cannot be surpassed. It is difficult to think that such work can die, and no one has done more to prevent its doing so than Mr. Swinburne, whose knowledge of Landor's writings, judging from this poem, must be as great as his sympathy is intense.

To turn to the other contents of the volume, it may be remarked that, in the beautiful little poem called 'Six Years Old,' Mr. Swinburne again shows how deep, true, and tender is his sympathy with childhood; but the most important poem in the volume is that called 'By the North Sea.' In rich variety of music and in weird grandeur of description this poem equals, if it does not surpass, anything Mr. Swinburne has previously achieved. Here is a landscape that would have delighted Emily Brontë:—

Miles, and miles, and miles of desolation!
Leagues on leagues on leagues without a change!
Sign or token of some eldest nation
Here would make the strange land not so strange.
Time-forgotten, yea since time's creation,
Seem these borders where the sea-birds range.
Slowly, gladly, full of peace and wonder
Grows his heart who journeys here alone.
Earth and all its thoughts of earth sink under
Deep as deep in water sinks a stone.
Hardly knows it if the rollers thunder,
Hardly whence the lonely wind is blown.
Tall the plumage of the rush-flower tosses,
Sharp and soft in many a curve and line
Gleam and glow the sea-coloured marsh-mosses,
Salt and splendid from the circling brine.
Streak on streak of glimmering seashine crosses
All the land sea-saturate as with wine.

Far, and far between, in divers orders,
Clear grey steeples cleave the low grey sky;
Fast and firm as time-unshaken warders,
Hearts made sure by faith, by hope made high.
These alone in all the wild sea-borders
Fear no blast of days and nights that die.

All the land is like as one man's face is,
Pale and troubled still with change of cares.
Doubt and death pervade her clouded spaces:
Strength and length of life and peace are theirs
Theirs alone amid these weary places,
Seeing not how the wild world frets and fares.
Firm and fast where all is cloud that changes
Cloud-clogged sunlight, cloud by sunlight thinned,
Stern and sweet, above the sand-hill ranges
Watch the towers and tombs of men that sinned
Once, now calm as earth whose only change is
Wind, and light, and wind, and cloud, and wind.

The encroachment of the sea upon the English coast, destroying the land and the marks mankind have made upon the land, is described and descanted upon in verses whose rhythmic majesty haunts the ear:—

Death, and change, and darkness everlasting,
Deaf, that hears not what the daystar saith,
Blind, past all remembrance and forecasting,
Dead, past memory that it once drew breath;
These, above the washing tides and wasting,
Reign, and rule this land of utter death.

Change of change, darkness of darkness, hidden,
Very death of very death, begun
When none knows,—the knowledge is forbidden—
Self-begotten, self-proceeding, one,
Born, not made—abhorred, unchained, unhidden,
Night stands here defiant of the sun.

Change of change, and death of death begotten,
Darkness born of darkness, one and three,
Ghostly godhead of a world forgotten,
Crowned with heaven, enthroned on land and sea,
Here, where earth with dead men's bones is rotten,
God of Time, thy likeness worships thee.

Lo, thy likeness of thy desolation,
Shape and figure of thy might, O Lord,
Formless form, incarnate miscreation,
Served of all things living and abhorred;
Earth herself is here thine incarnation,
Time, of all things born on earth adored.

All that worship thee are fearful of thee;
No man may not worship thee for fear:
Prayers nor curses prove not nor disprove thee,
Move nor change thee with our change of cheer:
All at last, though all abhorred thee, love thee,
God, the sceptre of whose throne is here.

Here thy throne and sceptre of thy station,
Here the palace paven for thy feet;
Here thy sign from nation unto nation
Passed as watchword for thy guards to greet,
Guards that go before thine exaltation,
Ages, clothed with bitter years and sweet.

Here, where sharp the sea-bird shrills his ditty,
Flickering flame-wise through the clear live calm,
Rose triumphal, crowning all a city,
Roofs exalted once with prayer and psalm,
Built of holy hands for holy pity,
Frank and fruitful as a sheltering palm.

Church and hospice wrought in faultless fashion,
Hall and chancel bounteous and sublime,
Wide and sweet and glorious as compassion,
Filled and thrilled with force of choral chime,
Filled with spirit of prayer and thrilled with passion,
Hailed a God more merciful than Time.

'Off Shore' is a description of the mar-
vellously beautiful marine vegetation which
delights the swimmer's eye as he scans it
below in the summer seas:—

Still deeper and dimmer
And goodlier they glow
For the eyes of the swimmer
Who scans them below

As he crosses the zone of their flowerage that knows
not of sunshine and snow.

Soft blossomless frondage
And foliage that gleams
As to prisoners in bondage
The light of their dreams,

The desire of a dawn unbeholden, with hope on the
wings of its beams.

Not as prisoners entombed
Waxen haggard and wizen,
But consoled and illumed
In the depths of their prison

With delight of the light everlasting and vision of
dawn on them risen,

From the banks and the beds
Of the waters divine
They lift up their heads
And the flowers of them shine

Through the splendour of darkness that clothes
them of water that glimmers like wine.

Bright bank over bank
Making glorious the gloom,
Soft rank upon rank,
Strange bloom after bloom,

They kindle the liquid low twilight, the dusk of the
dim sea's womb.

Through the subtle and tangible
Gloom without form,
Their branches, infrangible
Ever of storm

Spread softer their sprays than the shoots of the
woodland when April is warm.

It might almost be said of Mr. Swin-
burne's poetry that, if such verses as these
had no mental nor emotional value, they
must survive for many a generation on
account of their rhythm alone. As to the

mental value of his work,—that must be
judged by a standard applicable to no other
contemporary poet, inasmuch as his method
of work is so radically unlike theirs. There
is no greater mistake than that of com-
paring poetry whose mental value consists
in a distinct and logical enunciation of
ideas, and poetry whose mental value con-
sists in the suggestive richness of symbol
latent in rhythm, and even of colour. It is
idle to discuss the question which kind of
poetry is the more precious so long as we re-
cognize the fact that a poem like 'Thalassius,'
for instance, while devoid altogether of any
logical statement of thought, may be as
fecund of thoughts and emotions too deep
for words as a shaken prism is fecund of
tinted lights.

The Sacred Books of the East. Translated by
various Oriental Scholars, and Edited by
F. Max Müller.—Vols. VI. and IX. *The
Qur'an.* Translated by E. H. Palmer.
(Oxford, Clarendon Press.)

ENGLISH readers are by no means ignorant
of what the Koran contains. Sale's trans-
lation, although not always literal, has been
frequently reprinted, and must have been
read by a considerable number of people in
this country since it was published in 1734.
English scholars have also had the oppor-
tunity of becoming familiar with the Koran
through Lane's 'Selections.' And they need
not be unacquainted with the fact that the
order of the Suras, or chapters in the Koran,
as they stand now in the book, is not chrono-
logical, as they were most likely put together
from single leaves according to their length,
the longer ones coming first, and then the
shorter ones. The Rev. J. M. Rodwell in 'The
Koran translated from the Arabic, the Suras
arranged in Chronological Order,' of which
a second and amended edition appeared in
1876, has treated this subject with much
critical learning. About the life of Mohammed,
the religious and political history of the
Arabic tribes in Yemen, and the immediate
influence of the Koran, Sale's preliminary
discourse, Mr. Rodwell's preface, and more
especially Muir's life of Mohammed, give
what ordinary readers need. The learned
who wish for more detailed information
will no doubt consult Weil's and Sprenger's
lives of Mohammed and Noldeke's history
of the Koran, all three in German. No
new texts having been brought to light
since the above-mentioned works appeared
that bear either on the Koran itself as
a text or on Mohammed or the Arabs
of his time as history, we should have
thought that a long time would pass before
a new translation would be undertaken.
To the editor of 'The Sacred Books of the
East,' however, it seemed important to
gratify the English public with another trans-
lation of the Koran, and he has entrusted
the task to that distinguished Arabic scholar
Prof. E. H. Palmer. It is only natural that
Prof. Palmer should begin his translation
with an introduction, like his predecessors,
but as no new documents were at his dis-
posal, he can only give in another dress
what has been said before. Perhaps he
might have departed from the beaten track
in the enumeration of Arabian idols by mak-
ing use of the Himyarite inscriptions. The
same may be said of the passages concern-
ing the expressions and ideas which

Mohammed borrowed from the Jewish
sayings by hearsay. For since Geiger's
well-known book many scholars have
contributed essays and notes on this sub-
ject, of whom the latest is Dr. Gastfreund,
who has made many valuable additions
to Geiger. For instance, the sixth
Sura, beginning with the words, "Praise
belongs to God, who created the heavens
and the earth, and brought into being
[rather "and placed"] the darkness and the
light," is not a negation "of the Manichean
theory that the two principles of light and
darkness were uncreate and eternal, and by
their admixture or antagonism gave birth
to the material universe," as Prof. Palmer
suggests, but it is a simple imitation of
the Jewish morning prayer of old date,
which is taken out of the book of Isaiah,
xlv. 7. Mohammed, we may be sure, knew
nothing of the Manichean ideas, which were
confined to the schools, and not in every-
body's mouth, like daily prayers, sayings,
and legends. Another of Prof. Palmer's sug-
gestions is somewhat doubtful. He observes
that at the time of Mohammed "Magian
superstitions and Rabbinic inventions had
observed the primeval simplicity of the
Hebrew faith and marred the grandeur of
its law." The Talmud (for this gigantic
work contains the Rabbinic inventions),
admitting even the rôle which Prof. Palmer
attributes to it, was not yet written down
at the time when Mohammed made his
revelations, and could not, therefore, have
reached the Jews in Arabia.

But let us come to the new translation.
Prof. Palmer is not satisfied with Sale
because,

"from the large amount of exegetical matter
which he has incorporated in his text, and from
the style of language employed, which differs
widely from the nervous energy and rugged
simplicity in the original, his work can scarcely
be regarded as a fair representation of the
Qur'an."

Of Rodwell's version he says, "It ap-
proaches nearer to the Arabic, but even in
that there is too much assumption of the
literary style." He undertakes, therefore,
to give a strictly literal translation, but in
the effort "to preserve the closeness of ren-
dering" he frequently makes use of Eng-
lish constructions which are, to say the
least, inelegant. In fact, Prof. Palmer is
so thoroughly imbued with the spirit of
the Oriental languages he translates that
he occasionally imitates their scholastic
minuteness. For instance, he renders the
Arabic word *istawa* (ii. 27)—translated by
Lane, "he directed himself by his will (to
the heaven)"; and by Rodwell, "then
ascended (to the heaven)"—by the collo-
quial phrase "he made for (the heavens),"
because Gazzali has a scholastic discussion
on the original word *istawa*. Another in-
stance of rather singular subtlety is: "In
the opening chapter of the Koran the
words *alladhina*, &c., are rendered 'of
those thou art gracious to, not of those
thou art wroth with'; in Sale's trans-
lation, 'of those to whom thou hast
been gracious, not of those against whom
thou art incensed'" (we may add Lane, "of
those upon whom thou hast conferred favour,
not of those against whom thou art in-
censed"; Rodwell, "of those to whom thou
art gracious, not of those with whom thou

art angered"). He says that "the placing the preposition before the verb gives a completely different ring to the English to that of the Arabic, to say nothing of the absence of that colloquial freedom which distinguishes the original." The stress he lays upon the place of the preposition reminds us of the famous R. Akiba in the Talmud, who does the same in the Hebrew Scriptures with every particle *eth* (the sign of the accusative, which Aquila always translates by *ὅν*). We doubt if many English ears will distinguish this different ring, and, besides, the Arabic of the opening chapter is certainly not colloquial. In fact, this translation is rather too literal, and will make the Koran difficult of comprehension to the general reader, although it will be useful for those who like to read the original text without a dictionary. In some passages we find words rendered differently from other translations without any justification in the foot-notes. So, for instance, the word *khuluk* (xxvi. 137) in the *textus receptus*, which Mr. Rodwell translates "creation (tale)," Prof. Palmer renders by "fictions," as if the word were *khalk* (a reading which the commentators mention); and even the substantive *khalk*, unless preceded by the word *ahadith*, is not found with the meaning of "fiction." The word *ikhthildak* (Sura xxxviii. 6) can certainly not be translated by "a fiction," even judging from the context, "We heard not of this in the last [not "in any other"] sect; it is nothing but forging and lying." Prof. Palmer follows too closely the commentators when he explains the "whisperer" (in the last Sura) by the "devil." Why not rather take it as in Psalm lviii. 6? For there can be no doubt that Mohammed must have heard many Psalms in Arabic from the mouth of Jews as well as Christians.

NOVELS OF THE WEEK.

Doctor Wortle's School. By Anthony Trollope. 2 vols. (Chapman & Hall.)

A Gilded Shame. By "Owl." 2 vols. (Literary Publishing Company.)

Fixed as Fate. By Mrs. Houstoun. 3 vols. (Hurst & Blackett.)

A Life's Atonement. By D. C. Murray. 3 vols. (Griffith & Farran.)

A Matter-of-Fact Girl. By Theo. Gift. 3 vols. (Tinsley Brothers.)

MR. TROLLOPE's last novelette is happier than some that we have read of his, partly because its length is not unsuitable to his lucid commonplace, which occasionally outruns the patience of the reader, and partly in consequence of a novelty of method, for which he very unnecessarily offers a sort of apology. The mystery which shrouds the connexion between Mr. and Mrs. Peacocke, which so severely exercises the consciences of sundry spinsters, matrons, and clerical gossips, and drives the warm-hearted and domineering Dr. Wortle to the verge of lunacy, is revealed at the outset, and the remainder of the book is occupied in describing, with much skill and a good deal of quiet pathos and humour, the effect produced by the discovery on a number of average, but by no means equal or identical, minds. Of course the person most palpably affected by the scandal is the doctor himself, in whose aristocratic academy (a sort of Dr.

Dulcimer's, admirably described) the unfortunate Mr. Peacocke is the principal assistant. But the bishop (a most Trollopean prelate, bland and not unworthy, but not quite a gentleman) has his misgivings as to the effect upon the parish; Mr. Puddicombe is narrow, though not unfeeling, on the point of conscience; Mrs. Stantiloup, who has quarrelled with the doctor's charges, suspects, and expresses her dark suspicions to all the parents and guardians she can influence; and even gentle Mrs. Wortle grows uneasy, and for the first time doubts the doctor's infallibility where a pretty woman is concerned. For the magnanimous doctor, having sent forth the male offender on a voyage of discovery to America, has the audacity to retain the lady—the *teterrima causa*, poor thing, of all the hubbub—beneath the clerical and archdidascaline roof. No wonder there is righteous indignation in the close, no wonder there is a peculiar sting in the airy remark of the "society" paper, something about *ῥύπτω* in the morning, and "amo in the cool of the evening"! All this makes mighty pretty reading, and we enjoy the good doctor's gyrations as our grandfathers did those of a bull at the stake, while the eventual happiness of a faithful pair, so long oppressed by fortune, makes a satisfactory climax to the serious interest of the story.

Among the strange creatures imagined by the author of 'A Gilded Shame' is a certain lady oddly called "Lady Dowager Radcliffe Hyewaye," whose mission it is to amuse the reader by the grandiloquent nonsense she talks. She is a Mrs. Malaprop without the humour of the part. Extravagant as is such a sentence as "Of Oxford my cognizance is comparisonly diminutive. Although a commodious school, I believe, free from all that arundineous corporal punishment," &c., it is hardly more absurd than the author's own narrative on nearly every page. "She draped the crescent lashes of her liquid eyes"; "Leonard Osborne's life was as abject, callous, and indifferent as any who having neither thirst nor desire independent of conflicting memories could ever reap in its vicissitudes"; "With self-bane he loathed to grant that even in a year how much the retrospect of a young life had been blotted from his memory,"—these sentences are fair specimens of the style of the whole book. The heroine, as we suppose she must be called, is a lady with a "Juno-esque figure" and a diaphanous skin, whose drapery fits her "without dissemble." Such as she is, she manages to marry "Sir Lance Aylmer, M.P., Baronet," who lives in a *manor* of solid construction. This gentleman is one in whom all the virtues of his ancestors are concentrated; at least so we understand the oracular sentence, "Peradventure of all the race of past scions, none were more strikingly, none more handsomely, exemplified than in the present lord." Perhaps, however, it is only in personal beauty that he excelled his forefathers, and so became worthy of the hand of the Junoesque Edith. Sir Lance finds his wife a "hard bargain"; he bears with much patience her flirting ways, until at last he hears her openly avow her love for his godson, a limp sort of young man, who, having married a poor girl to whom he is ardently attached, and then left

her to great want and misery, satisfies himself that she has perished in a railway accident by a hasty inspection of her clothes, without looking at her face! There is a good deal of byplay transacted by subordinate characters which is not very easy to follow, but one discerns the figure of another "baronet," one Lord Cleaver (*sic*), who is placed in various absurd or disgusting situations which are intended to excite our mirth. On the whole, a more confused, unnatural, and nonsensical tale was never written.

'Fixed as Fate' is a novel with a purpose. Miss Ethel Bassett's story is designed to set forth the troubles of that class of ladies whose affections, being fixed on their deceased sisters' husbands, have at present no legitimate outlet. Whether or not Mrs. Houstoun will be held to have advanced the cause she has at heart will be matter of opinion. One thing is clear, that had "dear Lucille" been as fully aware as the reader that her sister was deeply in love with "our Philip" during her own lifetime, it would have cost her a severer pang than any Ethel has to suffer. The autobiographical form in which the story is cast has a tendency to unveil tender emotions somewhat freely, and the inclination to a rather gushing mode of expression is exaggerated in the case of a heroine who dilates on so delicate a theme as her growing hopes and fears with regard to a union forbidden by the austerity of law. Indeed, the lady gets almost maudlin over the perfections of the burly hero, who contrasts so favourably with the unattractive manikin to whom she is engaged, while the love affairs of her friend Trixie are described with almost equal enthusiasm and fidelity to detail. The disastrous results of slander, personified in a vulgar old lady of title and her coterie at a watering-place, and the variations of expectancy dependent on the health of a certain "heir entail" (*sic*), who stands between the hero and his succession to a title and estates, form the minor topics of a not very pleasant story.

In 'A Life's Atonement' Mr. Murray shows that he can write well, and that he possesses considerable pathos, some humour, and no mean skill in narration. It is not a love story in the main, though it contains more than one, and the chief interest is sufficiently connected with a love story to satisfy the demands of the subscribers to circulating libraries. The method of arrangement is not very happy in design, and less happy in execution. The story is told partly in chapters of the autobiography of one of the chief characters, partly in narrative by the author. This introduces some confusion as to the order of succeeding events, and it is difficult to see what advantage is gained by this mode of narration except the very small novelty of heading the chapters "History" and "Autobiography." The story is terribly gloomy. In the early part of it the chief person, who is on the point of getting the objects of his ambition—marriage, money, and fame—is put into a great strait by the machinations of a money-lender. By chance he comes across a man who, he learns, has in his pocket exactly the sum required to pay a bill, the dishonouring of which will, as he believes, bring him to ruin. Urged by what he imagines to be

necessity, but which in fact, as the reader has been told, was really no necessity at all, he commits the crime of robbing the stranger. In the scuffle the man falls with his head against a stone and is killed. Then follows the life's atonement. The murderer, for such he undoubtedly is, keeps himself hidden, and supports himself as a dock labourer in London, and is not recognized till he is on his death-bed. The story is well enough told to make the reader regret that it was not otherwise contrived.

There is a good deal of merit in the "matter-of-fact girl," Barbara Brown, an honest-hearted little maid, tied by force of circumstances to a tyrannical old aunt and a coarse and not too devoted sweetheart in her father's rank of life, that of a peasant farmer. "Berrie's" loyalty to her home, and especially to her father, keeps her true for a long time to this unequal engagement, in spite of the half-acknowledged influence of an admirer of a different calibre, who has unwittingly opened her eyes to the existence of a contrast she had hitherto not suspected. Captain Comyns on his first appearance is enveloped in a tolerably hard crust of cynicism, due to the infidelity of a beautiful woman of the world, the very moral contrary to little Miss Brown. That the crust, though hard, is not very deep, may be inferred from the easy way in which, after a short acquaintance, the man of thirty confides his woes to the girl of eighteen. If there be something inconsistent in this, it may be observed, on the contrary, that the dialogue between the two is natural enough on other occasions, and that the gradual success of Randal's wooing is both lifelike and satisfactory. The selfishness of his earlier love and her Indian sister is also well brought out, and Vivian's letter of farewell to him, when she elects to share the fortunes of the only man who really touches what is womanly about her, is an excellent piece of self-portraiture. The north-country farming folk and their surroundings are picturesque enough. It is a pity the author has ventured on the East Anglian dialect in another part of her book. Both idiom and pronunciation are clearly beyond her.

SCHOOL-BOOKS.

Select Plays of Shakspeare: The Rugby Edition.—King Henry the Fifth. Edited by Rev. C. E. Moberly, M.A. (Rivingtons.)

For teaching purposes Mr. Moberly's edition of 'Henry V.' will be found of great service. No word, phrase, or allusion likely to occasion the young reader any difficulty is left without satisfactory explanation. Useful historical information is supplied at the commencement with regard to the characters in the play, and scattered throughout the notes as occasion requires. Mr. Moberly penetrates below the surface of the words to the inner meaning, which he brings out fully, showing the general drift of the thought in the longer speeches. In one or two instances his explanation is questionable, as, e.g., in the line "What mightst thou do, that honour would thee do," the last three words of which he makes to mean "would have thee do." A simpler and more natural rendering would be "What mightst thou do that would do thee honour." Mr. Moberly's proposed emendations of the text are more ingenious than satisfactory. Adopting a principle which has been already applied to Latin authors, he seems to think that, if he can show how first one variation

from the reading he proposes may have been made, and then another by way of attempted correction, he has done all that is necessary to entitle it to general acceptance. But most people will require a good deal more than this double conjecture to satisfy them as to the value of a proposed reading.

Relfe Brothers' Model Reading-Books, Narrative and Descriptive, in Prose and Verse. Nos. III., IV., V., and VI. Edited, with Notes and Introductions, by R. F. Charles, M.A. (Relfe Brothers.)

ON previous occasions we have remarked that reading-books should be at once readable and possessed of literary excellence. We are happy to meet with a series so nearly corresponding to our views as the present one, which, both in external aspect and internal worth, rises far above the ordinary level of such works. The lessons have been selected with judgment and arranged with care. Mr. Charles makes a sort of apology for inserting a few old favourite pieces. This was not necessary. The pieces, though familiar to grown-up people, are new to the young, and well worth their study. We are inclined to think Mr. Charles would have done well to introduce a greater number of such passages, instead of extracts from recent publications of not very high standing. His object, according to the preface, is "to train the taste as well as the powers of the children," and there can be no better way of doing this than setting before them the best models, whether old or new. This is done in No. VI., which may form an excellent introduction to English literature and guide to English composition. Choice passages of considerable length are culled from writers of the highest rank, and classified according to the nature of their subject matter. A few pieces in prose are given to be learned by heart in addition to those in verse. The introduction contains valuable hints to guide the reader in studying the specimens, forming his taste, and acquiring a good style of composition. At the end of each volume are explanatory and illustrative notes of unusual excellence, giving every information that can be desired. The series ought to be extensively used in schools and families of the higher class.

A Latin Grammar for Schools. By Henry John Roby, M.A. (Macmillan & Co.)

WE are told *à propos* of the fulness of the index that this adaptation of Mr. Roby's famous Grammar is "really intended not for reference, but for study." Now we believe continual reference to be the soundest method of mastering grammar, in combination, of course, with regular study, and therefore we attach special importance to the fact that the handy, well-printed volume before us is an excellent book of reference. It was much to be desired that the help provided by Mr. Roby for students of Latin should be made more widely available. On the tedious and delicate task of re-editing great pains and judgment have been bestowed. The views and methods are substantially the same as those of the compiler's *magnum opus*, and therefore call for no further comment.

A New Greek Delectus, based upon Messrs. Parry and Curtius's Greek Accidence, &c. By H. M. Wilkins, M.A. (Longmans & Co.)

THE actual delectus in Greek covers less than ten pages, one hundred and eighty being occupied by syntax, exercises, and vocabulary: a very carefully prepared and useful work for beginners, as good as anything of the kind which we have seen.

Homer: Iliad, Book XXI. With Introduction and Notes by Herbert Hailstone, M.A. (Oxford, Clarendon Press.)

THE notes are good so far as they go, but hardly up to the calibre of the rest of the series. There is a plentiful dearth of etymology, which should be a conspicuous feature in a Homeric com-

mentary. This book of the Iliad, relating the struggle between Achilles and Scamander, ought to be universally read.

OUR LIBRARY TABLE.

MR. CHARLES WOOD, having discovered Holland in a previous volume, has now been so obliging as to explore Norway. It would be easy to deal very severely with *Round about Norway* (Bentley & Son), which, however, scarcely deserves to be taken seriously at all. Mr. Wood, who cannot quote the smallest passage of colloquial Norwegian correctly, saw nothing that hundreds of tourists have not seen already, but he has an agreeable way of recording his impressions. He has the common fault of the casual tourist, that of observing the habits and language of the natives as if they constituted a sort of impertinence to himself, and as if saying, "How affected of these chaps to be always talking that gibberish!" But people who have never been to Scandinavia may gain a not inaccurate idea of its physical appearance from this book, particularly from the illustrations, which are the best—that is, the most sober and truthful—that we have ever met with in a popular work about Norway. The drawing called "On our Way Southward," p. 268, and the view of Laerdalsören, are really admirable in their way.

WE have received from Messrs. Blackie & Son a life and anthology of *Thomas Moore*, which form one volume of Mr. A. J. Symington's series called "Men of Light and Leading." Was Moore a man of light or leading?

THE monograph on *Philip Doddridge, D.D.*, by Dr. Stanford, which Messrs. Hodder & Stoughton send us, contains a great deal of interesting information, and is the best of the series to which it belongs. The writer evidently has a good deal of knowledge of the eighteenth century. He is not, however, very successful in his attempts to explain away Doddridge's Arianism. Surely it is better to admit that Doddridge shared an opinion very prevalent in his time than to try to deny facts that may be unpleasant to the orthodox Dissenters of the present day.

SIR BERNARD BURKE has many new creations to record in the issue for 1881 of his *Dictionary of the Peerage and Baronetage* (Harrison). Seventeen new peerages, including promotions, have been conferred during the past year, while only two have become extinct. On the other hand, the exclusively Irish peers have now been reduced to the number of a hundred spoken of in the Act of Union. Eleven new baronetcies have to be recorded.—We have also received from Messrs. Hurst & Blackett *Lodge's Peerage and Baronetage*. This well-known work deserves praise for its clear arrangement.

THE *Buff-Book* for last year, by Mr. T. N. Roberts (published by the author), is as well executed as usual, and forms a perfect record of the attendances and votes of members at divisions. We have not detected any error in it.

WE have several other annuals on our table. Among them is the well-known volume associated with the name of Mr. Timbs, and now edited by Mr. Mason, *The Year-Book of Facts* (Ward & Lock), a good work for popular use.—*The Incorporated Law Society Calendar* (Incorporated Law Society) contains, besides examination papers and lists of members, an interesting sketch of the history of that flourishing body.—*The Civil Service Year-Book* (Civil Service Publishing Co.) is simply a guide to the competitive examinations of the Civil Service Commissioners.—Mr. Hayter in the *Victorian Year-Book* (Robertson) has again shown himself one of the first statisticians of the day.

LIST OF NEW BOOKS.

ENGLISH.

Theology.

Cambridge Bible for Schools: The Gospel according to St. John, by Rev. A. Plummer, 12mo. 4/6 cl.

Cooper's (Rev. J.) *Provinces of Law in the Fall and Recovery of Man*, cr. 8vo. 6/6 cl.
 Creed (The) of the Gospel of St. John, cr. 8vo. 5/6 cl.
 Given's (J. J.) *The Truth of Scripture in connection with Revelation, Inspiration, and the Canon*, 8vo. 9/6 cl.
 Pearson's (Rev. T.) *The Bible and Temperance*, cr. 8vo. 3/6 cl.
 Prayer and Praise in Bible Words, 16mo. 2/6 cl.
 What Alleviate These? by Author of 'The Melody of the 23rd Psalm', cr. 8vo. 3/6 cl.

Law.

All's (Syed Ameer) *Personal Law of the Mahomedans*, 15/6 cl.

Poetry.

Ranking's (B. M.) *Fulgencies*, with 'other Poems, Old and New', cr. 8vo. 10/6 cl.
 Wilkinson's (T. C.) *The Conquest*, and other Poems, 3/6 cl.

Music.

Great Musicians, edited by H. Hueffer: Richard Wagner, by the Editor; Rossini and his School, by H. S. Edwards, cr. 8vo. 3/6 each cl.

Philosophy.

English Philosophers: Sir William Hamilton, by S. Monck, cr. 8vo. 3/6 cl.
 Locke's Conduct of the Understanding, edited, with Introduction, Notes, &c., by T. Fowler, 12mo. 2/6 cl.

History and Biography.

Appleton (Dr.), his Life and Literary Relics, by John H. Appleton and A. H. Bayce, 8vo. 10/6 cl.
 Calendar of State Papers relating to Ireland, 1615-1 5, edited by Rev. C. W. Russell, roy. 8vo. 15/6 cl.
 Chronicles and Memorials: The Historical Works of Gervase of Canterbury, Vol. 2, edited by W. Stubbs, roy. 8vo. 10/6 cl.
 Froude's (J. A.) *The English in Ireland in the Eighteenth Century*, Cabinet Edition, 3 vols. cr. 8vo. 18/6 cl.
 Newman's (C. L. Norris) *In Zululand with the British throughout the War of 1879*, 8vo. 18/6 cl.
 Not Many Years Ago, *Memories of my Life*, by an Elderly Bachelor, cr. 8vo. 10/6 cl.
 Scott's (Sir S. D.) *British Army, its Origin, Progress, and Equipment*, Vol. 3, 8vo. 21/6 cl.
 Stahl (Madame de), *a Study of her Life and Times*, by A. Stevens, 2 vols. cr. 8vo. 24/6 cl.

Geography and Travel.

Macquoid's (K. S.) *In the Ardennes*, roy. 16mo. 10/6 cl.
 Markham's (A. H.) *A Polar Reconnaissance, being the Voyage of the Isbjorn to Novaya Zemlya in 1879*, 8vo. 18/6 cl.
 Nevin's (W. W.) *Vignettes of Travel*, cr. 8vo. 7/6 cl.
 Statistical Atlas of England, Scotland, and Ireland, edited by G. P. Bevan, in 15 parts: Part I. Religious, folio, 7/6 cl.
 Sumner's (Mrs. G.) *Our Holiday in the East*, edited by Rev. G. H. Sumner, 8vo. 15/6 cl.
 Tassie's (Rev. H. F.) *Turkish Armenia and Eastern Asia Minor*, 8vo. 16/6 cl.

Philology.

Gutzkow's (Karl von) *Zopf und Schwert Lustspiel in Fünf Aufzügen*, with Introduction by H. J. Woistenhölme, 12mo. 3/6 cl. (Pitt Press Series.)

Science.

Carrington's (H. E.) *Manual of Dissections of the Human Body*, cr. 8vo. 7/6 cl.
 Fison (L.) and Howitt's (A. W.) *Kamilaroi and Kurnai Group, Marriage and Relationship*, &c., with Introduction by L. H. Morgan, 8vo. 10/6 cl.
 Parry's (J.) *Water, its Composition, Collection, and Distribution*, cr. 8vo. 2/6 cl.

General Literature.

Allen's (G.) *Evolutionist at Large*, cr. 8vo. 6/6 cl.
 Becker's (B. H.) *Disturbed Ireland*, cr. 8vo. 6/6 cl.
 Cobbe's (F. P.) *The Duties of Women*, cr. 8vo. 5/6 cl.
 Craven's (Mrs. A.) *A Year's Meditations*, translated from the French, 8vo. 6/6 cl.
 Eden's (Col.) *Tales of the Castle Guard*, cr. 8vo. 5/6 cl.
 Elton's (A. M.) *Under Sun and Moon*, a Novel, 3 vols. 31/6 cl.
 Gibbon's (G.) *What Will the World Say?* cr. 8vo. 2/6 bds.
 Hope's (Mrs. C. W. E.) *The Star of the Fairies*, illustrated, imp. 8vo. 12/6 cl.
 Hunt's (Mrs. J.) *The Wards of Plotinus*, 3 vols. cr. 8vo. 31/6 cl.
 MacDonald's (G.) *Mary Marston*, 3 vols. cr. 8vo. 31/6 cl.
 O'Reilly's (Mrs. E.) *The Red House in the Suburbs*, 12mo. 2/6 cl.
 Osmaston's (J. O.) *All or Travels Long Ago*, 8vo. 18/6 cl.
 Poirey's (L. B.) *Smiles and Tears from Fairyland*, cr. 8vo. 3/6 cl.
 Waite's (J. M.) *Lessons in Sabra, Singletick, Sabre and Bayonet, and Sword Fests*, &c., cr. 8vo. 2/6 cl.

FOREIGN.

Theology.

Pantaleoni e Codice Lugdunensis, Versio Latina Antiquissima, edited by Ulysses Robert, 50fr.

Fine Art.

Théopole, les Fresques de la Villa Valmarana a Vicence, Étude de P. G. Molmenti, reproduction par C. Jacobi, 200fr.

Music and the Drama.

Augier (E.): *Le Mariage d'Olympe*, Édition conforme à la Représentation, 2fr.
 Gondinet (E.): *Les Braves Gens*, 2fr.
 Reissmann (A.): *Sebastian Bach*, 1m.

Philosophy.

Koch (A.): *Die Psychologie Descartes*, 6m.
 Loise (H.): *Logik, Drei Bücher vom Denken*, second ed. 9m.

History and Biography.

Franch (Ad.): *Réformateurs et Publicistes de l'Europe, Dix-septième Siècle*, 7fr. 50.
 Niehoffen (K. Frhr. v.): *Friesische Rechtsgeschichte*, Part I, 13m.

Geography and Travel.

Kneitner (G.): *Im Fernen Osten, Reisen d. Grafen Bela Schöchenyi*, Part I, 6m. 50.
 Rein (J. J.): *Japan, nach Reisen u. Studien*, 20m.

Philology.

Litgenau (Frz.): *Jean Palgrave u. seine Aussprache d. Französischen*, 1m. 50.
 Molina (A. de): *Vocabulario de la Lengua Mexicana*, facsimile edition, 30m.
 Orphel Lithica, rec. E. Abel, 5m.
 Pauli (O.): *Etruskische Studien*, Part 3, 6m. 80.

Platon's Opera Omnia, ed. M. Schanz, Vol. 2, Part 2, 3m.
 Sa'adia b. Jusuf al-Fajjumi, Kitāb al-Amānāt wa'l-Itiqādāt, ed. S. Landsauer, 8m.
 Stern (L.): *Koptische Grammatik*, 18m.

Science.

Melnshausen (K. Fr.): *Flora Ingrica*, 10m.
 Mosso (A.): *Der Kreislauf d. Blutes im Menschlichen Gehirn*, 10m.
 Müller (H.): *Alpenblumen, ihre Befruchtung durch Insekten*, 10m.
 Neumann (L.): *Atlas der Hautkrankheiten*, Part I, 10m.
 Sartorius (Frhr. v. Waltershausen): *Der Aetna*, Vol. 2, 60m.

General Literature.

Cauvain (H.): *La Mort d'Éva*, 3fr. 50.
 Kompert (L.): *Franzi u. Heini*, 8m. 50.

NOTES FROM CAMBRIDGE.

Jan. 10, 1881.

To the great satisfaction of the residents, who, whether reformers or obstructives, are sick of legalities and weary of suspense, the Commissioners are approaching the completion of their responsible and laborious task. There is at present no sign of opposition to the Commissioners' statutes for the University, which are acknowledged to be a very decided improvement upon the faulty draft issued a year ago; and I do not hear that the several societies are discontented with the Commissioners' reception of their schemes of collegiate reform. It is therefore possible, though perhaps not probable, that the new system may come into operation before the end of the next Long Vacation, otherwise the ratification will be delayed until the parliamentary session of 1882, as the Act provides that no statutes shall be approved by Order in Council until they have been before both Houses of Parliament for twelve weeks during session.

It will be remembered that in the draft issued December, 1879, the Commissioners proposed (1) to tax the colleges for university purposes to the extent (ultimately) of 25,000l. at least, the share of each college being determined by a quota arbitrarily fixed, and therefore incapable of satisfactory revision; (2) to assign in perpetuity about 7,000l. to the augmentation of the professoriate, and about 13,000l. to the foundation of a sub-professoriate of two precisely defined grades, thus leaving for the library and the museums, for the cost of working the scheme, and for other purposes the comparatively small sum of 5,000l., and making it practically impossible to appoint teachers other than professors, readers with a salary of 400l., and academico-collegiate lecturers with a salary of 50l.; and (3) to attach to each college at least one professorship, so that a member of one foundation could not accept the professorship attached to another foundation without sacrificing his fellowship at his old college, and perhaps also a pension which he had earned there. It would be useless now to enforce the objections which were urged against these provisions. It is sufficient to say that public opinion here was unanimous, or all but unanimous, in condemning them, and that in other respects the Commissioners' original scheme was thought to be injudicious, though it could hardly be described as hasty.

The new scheme issued at the beginning of the October term shows that the remonstrances of the Council and of several Boards and Syndicates, to say nothing of two well-signed memorials, have not been without effect. The tax is to be levied by a percentage on the income of the colleges after certain deductions have been made. The number of readerships is diminished. The number and the conditions of tenure of university lectureships are left to be determined by the Senate on the recommendation of the General Board of Studies. While each college is to have at least one fellowship tenable only by a professor, it is to be at liberty to elect thereto any professor not already holding a professorial fellowship, 200l. being (ultimately) deducted from its annual contribution to the University so long as the professorial fellowship is not vacant. The ultimate minimum of taxation is to be 30,500l.; but in order to compare this amount with the 25,000l. of the

original draft, it will be necessary to deduct from the former sum 200l. for each of twenty-nine professorial fellowships. Finally, the Commissioners concede something to alarmists by diminishing the tax to be paid by the colleges in 1882, and deferring for a couple of years, i.e. till 1897, the payment of the full amount.

At present a Representation from the Council is the only formal criticism of the new draft. This Representation (which, like the communications previously addressed by the Council to the Commissioners, is judiciously conceived and carefully drawn) is for the most part concerned with details. It urges, however, the obvious objections to the taxation of any part of the tuition fees—in other words, to the taxation of a college's educational efficiency. It may be surmised that the inequitable provision in question is a survival of the quota statute of a year ago.

The scheme in its present form is, I think, on the whole, a good one. It secures to the University a considerable augmentation of income—as large an augmentation as was possible if the efficiency of the colleges was not to be seriously impaired; it applies the funds thus raised in adding to the endowments of the existing professorships, in establishing three new chairs, and in instituting a sub-professoriate of twenty readers, a fair proportion of the additional income being at the same time left to the disposal of the University; lastly, by means of professorial fellowships it promotes the distribution of professors among the colleges. These are, I conceive, substantial gains. Hence I cannot endorse the strictures of an energetic but not very well-informed correspondent of the *Spectator* (Dec. 4, 1880), who is too angry at the retention of the headships to be quite just in his estimate of the reforms which have been effected both in the University and in the colleges. It may be remarked by the way that in his observations upon the tutors he is completely astray. His facts are not, I think, correctly stated; but however that may be, it rests with the college authorities, not with the Commissioners, to see that the tutors do their duty.

When the college statutes are published, it will, I hope, be found that in conjunction with the university statutes they carry out at any rate three of the four reforms indicated in the Cambridge Memorial of 1872:—“(1) No fellowship should be tenable for life, except only when the original tenure is extended in consideration of services rendered to education, learning, or science, actively and directly, in connexion with the University or the colleges. (2) A permanent professional career should be as far as possible secured to resident educators and students, whether married or no. (3) Provision should be made for the association of colleges, or of some of them, for educational purposes, so as to secure more efficient teaching and to allow to the teachers more leisure for private study. (4) The pecuniary and other relations subsisting between the University and the colleges should be revised, and, if necessary, a representative board of university finance should be organized.”

X.

THE TEMPLE OF JERUSALEM.

20, Langham Place, Jan. 11, 1881.

AFTER the experience I had of a controversy with Col. Warren in your columns in 1876, I had firmly resolved never again to venture on so futile an undertaking. On that occasion he ignored facts and evaded conclusions to such an extent that I fully expected his brother officers at Chatham would have taken notice of it. They did not, however, and there the matter rested, and may rest in so far as I am concerned. It is not my business to determine what mode or line of argument is becoming in an officer and a gentleman. The article, however, in your last week's issue is quite a different matter, and raises at least three questions of a

nature which I cannot allow to pass unnoticed without appearing to allow judgment to be given against me by default on points affecting my personal honour.

First, with regard to the differences I stated to exist between Col. Wilson and Col. Warren with regard to certain points in the topography of Jerusalem.

My answer is, There is a letter written by the first-named officer, and published in the October number of the *Quarterly Statement* of the Palestine Exploration Fund (p. 195), which fully justifies all I ever said on the subject. Col. Wilson's letter is written in the most subdued and measured terms, as befits an officer in his position, but those who know the circumstances and can read between the lines know that it means more than it expresses.

I am at a loss what to reply to my alleged misstatements regarding the Temple of Diana at Ephesus. Not that I have any doubt about the facts of the case, but that I cannot conceive how any man, even with his brain inflamed with anger at my exposure of his errors, should make the statements Col. Warren does regarding them.

At p. 113 of his book there is an elaborate figured statement ascribed to me, in which I am stated to have restored this temple "before the excavations" with epistylia, or the distance from centre to centre of the columns, measuring exactly 25 ft. 7 in. As usual, there is no intelligible reference to the place where the statement is to be found. Fortunately the statement is repeated, twice over, on p. 144, and this time with a reference to "Fergusson's 'History of Architecture,' p. 245." It is not there, nor can I find it in any work I have ever written. It is a daring thing for any man to assert that in a moment of hallucination or forgetfulness he may not have said or written anything, especially when the evidence of his having done so is presented to him so circumstantially as this is done in the present instance; but as at present advised, I can confidently assert that the whole is only an emanation from Col. Warren's distorted imagination. So far as I can recollect, I never attempted to restore the exterior of the temple at Ephesus in this or in any other form. Col. Warren can, however, very easily set me and the public right about this matter by giving a correct reference to the place where it really is to be found.

Even supposing, however, that I had ever written anything so contrary to my own convictions, it would have no bearing on any argument, now that the actual facts are ascertained. By his excavations Mr. Wood discovered that the epistylia at Ephesus were 17 ft. 14 in. in length, but these belonged to columns 60 ft. in height. As those at Jerusalem measured only 37 ft. 6 in. ('Temples of the Jews,' p. 81), the epistylia, if in the same proportion, would only be as nearly as may be 10 ft., and the Stoa basilica only about 400 ft. in length. I made them 15 ft. each, and the length of the Stoa consequently 600 ft., in accordance with Josephus and the Ordnance Survey ('Temples of the Jews,' p. 72); and I still hold that 25 ft. is, for such a Stoa as that at Jerusalem, architecturally impossible.

The third statement in the article, as it affects my honesty, is by far the most serious, and requires the most distinct refutation. In the paragraph which you quote, and which occurs at p. 224 of Col. Warren's book, it is stated that I "had actually turned the Dome of the Rock round on its centre, so as to be referable to the east wall instead of the west wall"; and, as the article adds, "represented the existing building inaccurately, and [he] has moreover introduced an error which tells materially in favour of his own views,"—in plain English, that I have falsified the evidence in order to make it accord with my own preconceived theories.

This is so serious a charge that no gentleman would utter it, even in the heat of argument,

unless he was in the first place perfectly sure of his facts, and in the second could prove that his opponent was capable, either intellectually or morally, of so silly or so disgraceful an act. With regard to the latter, I defy Col. Warren or any one to prove the imputation. With regard to the former, I assert unhesitatingly that the facts are not as he states them.

Fortunately the proof of this last assertion is easy without going beyond the limits of my book. All my reasoning and assertions regarding the Dome of the Rock are based on Plate V. of my 'Temples of the Jews,' and that is a reduction by photography of a part of the Ordnance Survey of the Haram area, and, as Col. Wilson assured me, and as I believe, correct within inches. The plan of the Dome and the walls of the Haram area in it being reproduced by mechanical means, it is impossible that either I or any one else could tamper with them. The incupated plate, No. VII., is a mere diagram introduced for the purpose of explaining, by different colours, the juxtaposition of the various Jewish, Christian, and Mohammedan buildings on the Haram area. Even in it, however, the position and orientation of the Dome of the Rock are drawn as correctly as could be done by hand on a much smaller scale and by the coarser process of lithography; and I defy any one to detect any difference between the two plates on which a shadow of an argument could be founded, either for or against any statement that might be made. I have consequently no hesitation in asserting that Col. Warren's allegation that I had turned the Dome of the Rock round, either for one purpose or another, is, to use the mildest form of words compatible with distinctness, absolutely untrue.

JAS. FERGUSSON.

Literary Gossip.

MR. MURRAY promises a volume of 'Extracts from the Diary of a Cavalry Officer in the Crimea,' by the late Lord George Paget, who, it may be remembered, commanded the Light Cavalry Brigade at Inkerman and the Tchernaya. The same publisher will issue very soon the selection from the writings of Lord Stratford de Redcliffe during the last five years of his life already announced. The Dean of Westminster will contribute a preface to the volume, the title of which, 'The Eastern Question,' sufficiently indicates the nature of its contents.

MR. COURTHORPE intends to complete within the ten volumes contemplated by the original scheme the edition of Pope begun by Mr. Elwin. The third volume of the poetical works, containing the 'Satires' and the 'Moral Essays,' will be the first to appear of the continuation. Mr. Elwin, it may be remembered, published two volumes of the poetical and three of the prose works.

It is rumoured that the clever novel entitled 'Strictly Tied Up,' which was lately published by Messrs. Hurst & Blackett, and was favourably noticed in this journal, is the first experiment as a writer of fiction of Mr. Beresford Hope, M.P.

THE article in the new number of the *Quarterly Review* on 'Endymion' is said to be from the pen of Mr. Alfred Austin.

THE meeting of Convocation of London University next Tuesday will be interesting in several particulars. The annual committee propose to approve of Sir John Lubbock's Teachers' Registration Bill, and to suggest that an alphabetical arrangement of names, after the plan of the 'Medical Re-

gister,' is most suitable. Another subject to be brought forward is the formation of boards of studies in the University, so as to bring into closer relation the Senate, examiners, professors, and teachers in colleges. This step was strongly urged on the Senate in 1878 by Convocation, but nothing has yet been done. The detachment of the northern colleges under the lead of Owens College, for the very reason that teachers have so slight an influence over the number and kind of examinations in London University, should warn the Senate not to persist in maintaining an autocratic position less liberal than that occupied by the governing bodies of Oxford and Cambridge Universities at present. There seems to be a necessity of passing a formal vote of Convocation of London University before female graduates can enter that body. This will be attempted on Tuesday.

MESSRS. HANSARD'S Monthly Lists of Parliamentary Papers for the months of November and December, 1880, have reached us together; they are each of them of limited extent. In the former month were issued fourteen Reports and Papers and sixteen Papers by Command. The Reports and Papers in December were seven, and the Papers by Command eight. Attention may be called to a Return of Street and Road Tramways, giving lengths authorized, amount of capital, lengths opened, number of horses, engines, and cars, with receipts and expenditure; to the Statement of Accounts of the Metropolitan Water Companies for the Year 1879; and to a Return of the Private Bill Legislation for each of the ten years 1871-1880, among Reports and Papers. Among Papers by Command will be found a Statement of the Highway Receipts and Expenditure of the several Parishes and Townships in England and Wales for the Year ending 28th of March, 1879; various Reports from Her Majesty's Secretaries of Embassy and Legation and Commercial Consuls; and Part II. of the Report of the Indian Famine Commission.

MISS BRADDON'S new three-volume novel, 'Asphodel,' will be issued next week by Messrs. J. & R. Maxwell, who will also publish an edition in one volume of Miss Braddon's recent work, 'Just as I Am'; a new edition of Carleton's 'Irish Peasantry,' illustrated by the late Daniel Maclise, R.A.; and Mr. W. S. Hayward's 'The Woman in Red.'

MESSRS. RIVINGTON will shortly publish the following theological books: a translation of St. Bonaventure's 'Meditations on the Life of Christ,' by the Rev. W. H. Hutchings, Sub-Warden of the House of Mercy, Clewer; 'Ecclesia Anglicana: a History of the Church of Christ in England, extending from the Earliest to the Present Times,' by the Rev. Arthur Charles Jennings, M.A., Jesus College, Cambridge, &c.; and 'A Church History to the Council of Nicea, A.D. 325,' by the Bishop of Lincoln.

ANTIQUARIES and students of Dutch history will regret to learn that Mr. Frederick Muller, of Amsterdam—publisher, bookseller, and author of a large and elaborate catalogue of Dutch historical engravings, to illustrate the history of his country by means of the prints which are contemporary with the events they describe—died on the 4th inst. at Amsterdam, aged sixty-three. Mr.

Müller was well known in London, Paris, Brussels, Berlin, and at home. He had a great knowledge of the literature of geographical discovery.

THE REV. W. H. LOWE, of Christ College, Cambridge, will give a lecture for the Society for Promoting Hebrew Literature on the martyrs of Nürnberg towards the end of the thirteenth century.

WE are glad to hear that the Colonial Office has granted a subvention to Dr. Ed. Müller for the publication of the Ceylon inscriptions collected by the late Dr. Goldschmidt and himself by order of the Government of Ceylon.

WE believe that the next Hibbert Lectures will be delivered by Mr. Rhys Davids on the Buddhist religion. Prof. Kuenen, of Leyden, will lecture in 1882.

OWING to many unavoidable delays, notably the serious illness of Mr. H. C. Coote, who contributes the first paper, the Folklore Society have only just finished the second part of the *Folk-lore Record* for 1880. It will contain papers by Mr. Coote, Mr. Alfred Nutt, Miss Evelyn Carrington, Rev. W. S. Lach-Szyrma, Prof. Grundtvig, and two old English folk-tales sent by Dr. George Stephens, of Copenhagen. The Rev. W. Gregor's volume of Scottish folk-lore is also nearly ready for issue, and Mr. Britten is busy upon the index to his edition of Aubrey. Among the MSS. lately received are Mr. W. G. Black's 'Folk-medicine' and Prof. Pedroso's 'Portuguese Folk-lore.'

ONE of the most notable features of Indian educational statistics is the evidence they afford of the extent to which Mohammedans stand aloof from the opportunities for instruction offered by Government. An address recently read to Sir John Strachey by the Committee of the Mohammedan Anglo-Oriental College at Allypore, founded by the Hon. Syed Ahmed Khan, dwelt on this fact, and on the amount of opposition the promoters of the college had encountered from the prejudices or the lethargic indifference of their co-religionists. The success of the college has, however, been greater than their expectations. It has been in existence only six years, and at present it educates up to the standard of the first examination in Arts at the Calcutta University. The income of the college is 21,000 rupees, of which 6,000 rupees is the grant in aid from Government.

THE numerous possessors of Zeuss's 'Grammatica Celtica' will be glad to hear that a very complete index and a lexicon to the work have been compiled by Dr. Güterbock, and are now in the press. The volume will probably be ready in the spring.

EUPHEMIA V. KUDRIAFFSKY, a popular Viennese author and flower painter, died on the 3rd inst.

MR. BASIL HALL CHAMBERLAIN, M.R.A.S., of the Imperial Naval College, Yedo, Japan, has given to the library of the Royal Asiatic Society a collection of 205 volumes of Japanese poetry, including the chief standard works of the Japanese poets, both lyric and dramatic, with the most approved commentaries thereon.

A WEEKLY journal in the Punjabi language has been started by the Sikh Association of Lahore. The object of the paper,

which is the first of its kind published in the Punjab, is the encouragement of the Punjabi language.

MR. CORNELIUS BROWN, of Newark, the author of a 'History of Marlborough,' is writing the lives of 'Nottinghamshire Worthies.' Considering the number of celebrated men of whom it is proposed to supply biographical details, in some cases original, the book ought to be one of more than local interest. It will, we understand, be a quarto, and will be illustrated by photographs.

THE REV. J. T. WALTERS, M.A., has written a series of letters, addressed chiefly to working folk, on the formation and promotion of habits of thrift, to be issued shortly, under the title of 'Thrift Lessons,' by Messrs. Hodder & Stoughton.

THE professors of University College, Gower Street, intend to celebrate the extension of their buildings by entertaining at dinner next Wednesday a number of representative men in literature, science, and art. The Earl of Kimberley will preside on the occasion.

SCIENCE

An Introduction to the Study of Fishes. By A. C. L. G. GÜNTHER, M.D., F.R.S. (Edinburgh, Black.)

THERE has hitherto existed no general work on fishes, giving an account of the principal facts relating to their structure, classification, and life history in a concise form, although such a book has been felt to be a serious want by travellers, sportsmen, collectors, and zoologists generally. No person could be better qualified to write such a monograph than Dr. Günther, the most eminent living authority on the subject. The book was prepared, as he informs us in the preface, in conjunction with his well-known learned article on the same subject in the new edition of the 'Encyclopædia Britannica,' an article which may be regarded as a condensed abstract of the present work. The book is a thick octavo of seven hundred pages, and contains upwards of three hundred woodcuts, many of which are new, whilst others have been taken from Owen's 'Palæontology,' the publications of the Zoological Society, and other sources. Few references only are given in the body of the book. For information on the literature of the subject any advanced student has only to refer to the author's exhaustive and ponderous 'Catalogue of Fishes.'

The work commences with a chapter of history and literature, in which the history of the knowledge of fishes is traced from the time of Aristotle onwards. "Aristotle had a perfect knowledge of the general structure of fishes," and clearly distinguishes between them and cetaceans. The number of fishes known to him the author considers to have been about one hundred and fifteen, all inhabitants of the Ægean Sea, but "his ideas of specific distinction were as vague as those of the fishermen whose nomenclature he adopted." Hence too often the forms described by him cannot be identified specifically. A short review of the additions to our knowledge of fishes made by Ray, Cuvier and Valenciennes, Johannes Müller, Agassiz,

and other distinguished ichthyologists is given; and the first chapter concludes with a most valuable list of important works on scientific voyages giving accounts of fishes, of all important works on fish Fauna, and lastly of works on the anatomy of fishes. Eleven chapters are devoted to the general structure and anatomy of fishes, whilst chapter xiii. treats of their growth and variation, dealing with such important matters as the changes dependent on sexual development, and mixogamy, polygamy, monogamy, and hybridism as occurring amongst fishes. The next chapter treats of the domestication and acclimatization of fishes. Most important chapters follow on the distribution of fishes in space and time; special chapters being devoted to freshwater fishes, brackish-water fishes, marine fishes, and pelagic fishes. Chapter xxi. deals with the fishes of the deep sea, and closes the general part of the book, the remainder being devoted to the systematic description of the various orders, families, and genera.

The range of the work is so wide that only a few subjects can be selected here for consideration. The value of the essay on the distribution of fishes can hardly be overrated; no such account of the matter has been brought forward before. Very interesting is the account of the pelagic fishes, or those which inhabit the mid ocean. Ignorant people are apt to suppose that sailors or voyagers at sea get plenty of fish to eat, whilst in reality it is a rare occurrence with them to catch a fish at all. When they do catch fish they are of peculiar kinds, mostly specially adapted to an oceanic existence. Many of the pelagic fishes are well known to all readers of voyages. There are certain sharks and rays which come within the Fauna; there are the two very different kinds of flying fish, one a gurnet, the other allied to the garfish; there are the bonito and the albacore, huge mackerels, which are caught sometimes with spinning baits hung from the dolphin-striker; and there is the dolphin itself, also allied to the mackerel, which gives its name to a part of the rigging because it is speared from it, and which changes its colours so beautifully as it dies on the deck when caught. Then there is the sunfish, with its curious alternating motion in the water, and the remora, which hangs on to sharks and ships and floating objects. But besides these, well known to voyagers, there are many most curious pelagic fish, with which naturalists alone are acquainted, which are very small and mostly caught only with the gauze towing-net. Some of these are endowed with rows of phosphorescent organs looking like eyes placed along the entire length of their body. Many of them are of brilliant metallic green tints, and are extraordinary objects. They are mostly very rare, but the trawl of the Challenger Expedition trapped many specimens whilst traversing the surface waters. There are other small pelagic fish which are quite transparent and colourless, like so many other pelagic animals. Several little flat-fish (*Plagusia*) are amongst the number, and the extraordinary *Leptocephali*, which are somewhat like small transparent eels. Neither of these curious forms is ever found in the adult sexual condition, and they have long been a puzzle to naturalists. The author is

of opinion that they must be regarded as abnormally developed fish, resulting from embryos of some shore fishes hatched under abnormal conditions and continuing an abnormal growth in the open seas up to a certain period of their life, when they perish.

The chapter on deep-sea fishes contains the first account published of the results of the author's investigations of the deep-sea fishes collected by the Challenger Expedition, and is thus of extreme interest to all naturalists. Nothing was known positively as to the exact depths inhabited by fishes before the Challenger Expedition, although a good many deep-sea fishes were known as rarities in museums, having reached the surface by accident and been picked up now and then.

"The most striking characteristic found in many deep-sea fishes is in relation to the tremendous pressure under which they live. The osseous and muscular systems are, as compared with the same parts of surface fishes, very feebly developed; the bones have a fibrous, fissured, and cavernous texture, are light, with scarcely any calcareous matter, so that the point of a needle will readily penetrate them without breaking."

The bones are most loosely connected together; the muscles are thus readily separated from one another and torn. A large part of these peculiarities in the specimens of deep-sea fish are produced by the enormous changes of pressure to which they are subjected. The muciferous system is in deep-sea fishes developed in an extraordinary degree.

"The colours of deep-sea fishes are extremely simple, their bodies being either black or silvery; in a few only are some filaments or the fin rays of a bright scarlet colour. Among the black forms albinos are not scarce."

The fishes have, like other deep-sea animals, usually very large eyes or none at all.

The author is very properly cautious concerning the statements of the depths at which many fishes were taken by the Challenger; the trawl, of course, in going down to, and coming up from, the bottom of the ocean, swept the whole range of the water, and hence pelagic surface animals were constantly found in the net together with real deep-sea inhabitants. Mr. Alexander Agassiz has lately proved by the use of the ingenious new net invented by Capt. Sigsbee that the pelagic Fauna is limited to a very thin zone at the ocean surface, and that between this zone and the bottom there is a wide azoic interval. It is very probable that the Challenger Medusæ, described by Prof. Haeckel as from deep water, may have been caught near the surface. The author relegates without hesitation a large number of pelagic fishes found in the deep-sea trawl to the surface waters. The greatest depth from which a fish, undoubtedly an inhabitant of the bottom, has been obtained is 2,750 fathoms, or about three miles.

Selachians are scarce amongst deep-sea fish; only one species of ray and three species of sharks have been found in deep water, and these do not range deeper than 565 fathoms. Three distinct families of Acanthopterygian fishes belong solely to the deep-sea Fauna. The cod family and its allies constitute about one-fourth of the whole Fauna. Amongst the Fauna are included three small genera of Salmonidæ,

the salmon having a representative at over 2,000 fathoms. It appears to us that, since trout climb to mountain heights, the Salmonidæ probably have the widest vertical range of any fish, just as they range furthest of any fish into the Arctic regions, having been obtained in 82° lat. N. by the late Arctic expedition. Eels are well represented in the deep-sea Fauna, and seem to descend to the greatest depth.

We cannot follow Dr. Günther any further. His book is very readable, and may be perused with interest by all who know something of natural history. The classification adopted in the work is the same as that followed in the 'Catalogue of Fishes.' We must confess we should have preferred that the main outline of the classification should have been more in keeping with the teaching of modern comparative anatomy—more, for example, like that given in Gegenbaur's new edition of his 'Comparative Anatomy.' We cannot regard *Amphioxus* as a fish, and we should have liked to have seen a marked distinction made between it and the rest of the vertebrates; and also between the lampreys and the remainder of the Craniota. But this is a matter of arrangement which does not, after all, impair the value of the work for the purpose at which it aims. The book concludes with excellent directions for the collecting and preserving of fishes.

GEOGRAPHICAL NOTES.

By private advices from St. Petersburg we learn that Col. Prejevalsky is expected to return there on January 19th from his long journey of exploration in Central Asia. He was elected an honorary member of the Imperial Geographical Society on December 16th, and on his arrival will be received at a special meeting, when he will probably give some account of his travels. Though Col. Prejevalsky failed to reach Lhasa and the sources of the Yellow River, the two great objects of his expedition, he has done much good geographical work. He penetrated to within a comparatively short distance of the Tibetan capital, and it is probably owing to Chinese double-dealing and intrigue that he was prevented from entering it. Foiled in his attempt, he returned to the Chinese province of Kansu, and set to work to explore the unknown upper course of the Yellow River for about 170 miles from Gomi, where he struck it after leaving Sining-fu. On reaching the Churmysh affluent, he became satisfied of the impracticability of any attempt to cross the enormous range of mountains which extends along the course of the Yellow River, and for this and other reasons he retraced his steps. Col. Prejevalsky is convinced that the only means of access to the sources of the Yellow River is through Tsaidam and Tibetan territory, but as a result of his investigations he feels tolerably certain that the great river does not make such a sudden bend in its upper course as is usually given on existing maps, and he is positive that it does not do so in the region which he has personally examined. The collections he has made include specimens of plants and birds and of fish from the Yellow River, and he and his assistants have constructed a map of the regions traversed by the expedition, and taken numerous astronomical, barometrical, and thermometrical observations, as well as sketches of different types of the inhabitants of the various countries. Col. Prejevalsky afterwards spent some time in the mountains of Cheibsen, and thence made his way by Alashan to Urga in Mongolia.

We hear that an exploring expedition has

been organized at Zanzibar for the Sultan, and has been despatched to the head of Lake Nyasa under the leadership of Mr. Beardall, who was for some time engaged in superintending the construction of an experimental road from Dar-es-Salaam into the interior.

In the spring of last year Mr. E. C. Horro, of Ujiji, was engaged for some time in examining the southern end of Lake Tanganyika, chiefly with a view to the selection of suitable sites for future stations of the London Missionary Society, and also in the interests of geographical science. From the observations which he took during his voyage he has since prepared an accurate map of that part of the lake, which he has lately sent home to England.

In the November *Bollettino* of the Italian Geographical Society, which has only just come to hand, the history of Dr. Matteucci's Central African expedition is carried down to September 16th, on which date they were at Guer, the capital of Dar-Tama, on the eastern frontier of Wadai. Several letters are given from Prince Giovanni Borghese, Dr. Matteucci, and Lieut. Massari, as well as the telegraphic announcement from El-Fascher, to which we have before alluded, that the two last-named travellers had at length entered Wadai, and meant to return by way of Tripoli.

Scientific investigations on the New Guinea coast appear to be nowadays conducted under serious difficulties, as news has just been received that five French naturalists from Cooktown, Queensland, have been murdered at Janne's Bay, Moresby Island.

The next volume in Messrs. Marcus Ward & Co.'s "New Plutarch" will be 'Sir John Franklin,' by Mr. A. H. Beesly. The author has had, owing to the kindness of Miss Cracroft, some special advantages in the preparation of his work.

SOCIETIES.

ROYAL.—Jan. 6.—The President, followed by General Strachey, V.P., in the chair.—The following papers were read: 'Researches into the Minute Structure of the Thyroid Gland,' by Mr. E. C. Baber; 'Phenomena of the Capillary Electroscope' and 'Electric Currents caused by Liquid Diffusion and Osmose,' by Mr. G. Gore; 'Additional Note to a Paper on the Thermal Conductivity of Water,' by Mr. J. T. Bottomley; 'Note to the Paper on the Structure of the Immature Ovarian Ovum in the Common Fowl and in the Rabbit,' by Mr. E. A. Schäfer; 'Note on a Communication made to the Royal Society by Prof. Roscoe, "On the Absence of Potassium in Protogon prepared by Dr. Gangue,"' by Dr. Thudichum; 'Preliminary Note on the Existence of Ice and other Bodies in the Solid State at Temperatures far above their ordinary Melting Points,' by Dr. Carnelley; and 'On the Effects of Heat on the Chloride, Bromide, and Iodide of Silver, and on some Chlorobromiodides of Silver,' by Mr. G. F. Rodwell.

GEOLOGICAL.—Jan. 5.—R. Etheridge, Esq., President, in the chair.—Messrs. G. C. Crick and A. S. Reid were elected Fellows.—The following communications were read: 'The Archaean Geology of Anglesey,' by Mr. C. Callaway; with a Note on the Microscopic Structure of some of the Rocks, by Prof. T. G. Bonney; 'The Limestone of Durness and Assynt,' by Mr. C. Callaway; and 'On a Boulder of Hornblende-Pikrite near Pen-y-Carnisiog, Anglesey,' by Prof. T. G. Bonney.

BRITISH ARCHEOLOGICAL ASSOCIATION.—Jan. 5.—Mr. T. Morgan in the chair.—Mr. G. R. Wright exhibited an early silver denarius with the name of the Eighteenth Legion, found at Cirencester, and detailed the progress of excavations at the Roman villa at Bromham.—Mr. Walford rendered some notes on De Lanne's 'Description of London,' 1681 and 1690, a scarce book about to be reprinted.—Mr. Lewis produced the fragments of what has been an elegantly worked coffer of ivory of twelfth or thirteenth century date, recently found in Telegraph Street.—Mr. De Gray Birch described a vase brought from the Egyptian tombs of Gizeh by the Rev. G. Chester, and also a cast of a copper plate for measuring the tonsure of ecclesiastics of St. Paul's Cathedral. It is hollowed and circular, with the figure of a griffin, and appears to have been reduced in size.—Mr. Fryer reported some discoveries on the site of St. Aidan's Church at Old Melrose.—Mr. Loftus

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Brook produced a plan and described the remains now being excavated on the site of old Leadenhall Market. Two long walls of the fifteenth century building are visible with a series of corbels. A Roman pavement of ordinary brick tesserae has been found over a large part of the surface, and covered with the ashes of some great fire. Above this is concrete of a second floor, while below, the remains of walls 5 ft thick have been found, indicating a building of importance. These walls have bands of Roman bricks, and one is constructed entirely of that material, pointing to an early period of the Roman occupation.—Mr. Grover referred to the constant finding of traces of a great conflagration in London, which he considered was from the burning of London by Bonduca.—The first paper was by Dr. W. Smart, 'On Roman Remains found at Nursling, Hants,' which was, in the absence of the author, read from the chair. The remains point to the existence here of an important Roman station not yet identified, and its position on a line of road from Bitterne was indicated. A large amount of Samian and black ware has been found.—The second paper was by Mr. G. E. Wright, 'On the Hardship of the present Law of Treasure Trove.' After referring to the reason of the law in former days, namely, to help the king and assist the revenue, with the punishment of death for evasion, the lecturer passed on to these altered times, when its operation caused either the loss of art treasures by their being broken up by the finders for concealment or the stoppage of works of research. He instanced the case of the Saxon cemetery at Longbridge, which was in course of excavation by the owner when certain articles of value found were claimed by the Treasury.

ZOOLOGICAL.—Jan. 4.—Prof. W. H. Flower, LL.D., President, in the chair.—Mr. Selater exhibited and made remarks on a skin of the Southern Merganser (*Mergus Australis*), from the Auckland Islands.—Prof. A. Newton exhibited, on behalf of Prof. A. Milne-Edwards, an egg of *Carliama cristata*, laid last summer in the Jardin des Plantes, and possibly the first ever seen of which the parentage was certainly known, though an egg, also exhibited by Prof. Newton, had been for many years in the collection of Mr. H. F. Walter.—Papers and letters were read: by Dr. A. Günther, on the zoological collections made by Dr. R. W. Coppinger during the survey of H.M.S. Alert in the Straits of Magellan and on the coast of Patagonia,—from Prof. J. O. Westwood, on some new exotic species of Moths of the genera *Castanea* and *Saturnia*, and on two Indian Butterflies, *Papilio Castor* and *P. Pollux*,—by Prof. W. H. Flower, on the skull of a large Elephant Seal (*Macrorhinus leoninus*), lately received from the Falkland Islands, and on the affinities and systematic position of this animal among the Pinnipeds: Prof. Flower arrived at the conclusion that the elephant seal is the member of the group the furthest removed from the terrestrial carnivora and showing most cetacean analogies; he also considered that at present there is no evidence of the existence of more than one species of the genus,—by Dr. A. Günther, on the species of Insectivorous Mammals belonging to the genera *Rhynchocyon* and *Petodromus*, and on two new species of the former genus, proposed to be called *R. macrurus* (from the Rovuma river) and *R. chrysopygus* (from the Mombasa river).

SOCIETY OF BIBLICAL ARCHAEOLOGY.—Jan. 11.—*Anniversary Meeting.*—Dr. S. Birch, President, in the chair.—The Secretary read his Report.—The following papers were read: 'Notes on New List of Early Babylonian Kings, being a Continuation of the Paper read December 7th, 1880,' by Mr. Theo. G. Pinches.—'Remarks on the Name Siskiu,' by Prof. Dr. Lauth,—and 'Hieroglyphics attached to the Statue of Cybele near Magnesia ad Sipylum' (extract of a letter from Mr. Consul G. Dennis, Smyrna).

SPELLING REFORM ASSOCIATION.—Jan. 11.—Mr. A. J. Ellis in the chair.—Mr. J. B. Rundell read a paper on the manuscript forms of new letters. Premising that contrary opinions were held as to the introduction of new types, Mr. Rundell showed that there was no difficulty in reconciling the adverse schools of thought by introducing new letters in manuscript as a preliminary to new types. The experience gained by the use of new letters in writing would be valuable in any attempt to introduce them in print. Mr. Rundell then exhibited various diagrams of new manuscript forms, of which he discussed the merits.—In the discussion which followed, the Chairman, Prof. Candy, Mr. Fleay, and others, took part.

MEETINGS FOR THE ENSUING WEEK.

- Mon. London Institution, 8.—'Photographic Spectra of Stars,' Dr. W. Huggins.
- Institute of British Architects, 8.—'Discussion on Mr. Robinson's Paper' on Sanitary Science in its Relation to Civil Architecture.
- Royal Academy, 8.—'Demonstrations,' Mr. J. Marshall.
- Aristotelian, 8.—'Society,' Mr. W. R. Dunsen.
- Victoria Institute, 8.—'Pileocene Man in America,' Dr. Southall, Dr. J. W. Dawson, and Prof. T. M. Hughes.

- Mon. Geographical, 8.—'Arctic Discoveries along the Coast of Franz Josef Land by Mr. B. Leigh Smith in 1880,' Mr. C. R. Markham.
- Tues. Statistical, 7½.—'Growth of the Human Body,' Mr. J. T. Dawson.
- Civil Engineers, 8.—'Deep Winning of Coal in South Wales,' Messrs T. P. Brown and G. T. Adams.
- Zoological, 8.—'Birds collected in Socotra by Prof. J. R. Balfour,' Mr. P. L. Selater and Dr. G. Hartman; 'Land-shells collected in Socotra by Prof. J. R. Balfour,' Col. H. R. Godwin-Austen; 'Anatomy of the Koala (*Phascolarctos cinereus*),' Mr. W. A. Forbes.
- Wed. Meteorological, 7½.—'Annual Meeting.'
- Royal Academy, 8.—'Demonstrations,' Mr. J. Marshall.
- Geological, 8.—'Climatic Series of India, and its connexion with the last Upheaval of the Himalayas,' Prof. F. M. Duncan; 'Further Notes on the Family Diastopodidae,' Mr. G. R. Vire; 'Further Notes on the Carboniferous Fossils,' Mr. G. W. Strobale.
- Society of Arts, 8.—'Causes of Success and Failure in Modern Gold-Mining,' Mr. A. G. Lock.
- British Archaeological Association, 8.—'Prehistoric Remains near Fozzard, Dorsetshire,' Mr. J. R. Allen.
- Thurs. Royal, 4½.
- London Institution, 7.—'Production of Electricity,' Prof. W. E. Ayrton.
- Nautical, 7.
- Linnean, 8.—'Hybrid British Ferns,' Mr. E. J. Lowe; 'Revision of the Genus *Viburnum*,' Mr. W. Phillips.
- Chemical, 8.—'Hydrocarbons present in Resin Spirit,' Mr. H. R. Armstrong; 'Determination of the Relative Weight of Single Molecules,' Mr. E. Vogel; 'Oxidation of Organic Matter in Water,' Dr. A. Downes; 'Analysis of Queensland Soils,' Prof. Liversidge.
- Society of Antiquaries, 8.—'The late Mr. Hoophy's Work on the "Likeness of Christ,"' Mr. W. Bayliss; 'Northwode Brass from Minster, Shropshire,' Mr. J. G. Walter; 'Two Bronze Fragments of unknown Use in the Petrie Museum,' Miss M. Stokes.
- Fri. Royal Academy, 8.—'Demonstrations,' Mr. J. Marshall.
- New Shakespeare, 8.—'Shares of Shakespeare and Fletcher in "The Two Noble Kinsmen,"' Mr. J. Littlestone; 'Mr. Spedding's View of the Battle in "Lear,"' Act V., Dr. F. Bayne.
- Society of Arts, 8.—'Forest Conservancy in India,' Sir R. Temple, Bart.
- Sat. Physical, 8.—'Measurement of Small Resistances,' and 'Method of Comparing the Capacities of Two Condensers,' Mr. H. T. Glazebrook.
- Royal Institution, 8.—'Phenomena of the Electric Discharge with 14,400 Chloride-of-Silver Cells,' Mr. Warren De La Rue.

Science Gossip.

MESSRS. WARNE & Co. will publish in a few days a work by Mr. Joseph Parry, C.E., entitled 'Water: its Composition, Collection, and Distribution.'

THE fifteenth Exhibition of Manufactures and Artistic Productions will be held at Moscow from the 15th of May to the 15th of September, 1881.

PROF. MACOWAN, of Gill College, Somerset East, has accepted the post of Director of the Botanic Garden, Cape Town, and Lecturer at the South African College.

THE Report of the Kew Committee for the year ending October 31st, 1880, has been issued. In this the work of the observatory in all its branches is described. These are magnetic observations, meteorological observations, solar observations, experiments in connexion with the verification of instruments, and aid to other observatories.

THE comet (e, 1880) detected by Prof. Swift at Rochester, N.Y., on the 10th of October, since recognized as identical with Comet III., 1869, discovered by Dr. Tempel, and having a period of about five and a half years, was observed by Prof. Tacchini at Rome until the 11th of December. As the return to perihelion in the early part of 1886 will take place under unfavourable circumstances, it is not likely that the comet will be seen again until the following return in the autumn of 1891. It is remarkable that this makes three comets with periods of between five and six years which have been discovered by Dr. Tempel, the others being Comet II., 1867, discovered on April 3rd of that year, and Comet II., 1873, discovered six years afterwards, on the 3rd of July. The former of these was observed again at appearances in both the years 1873 and 1879; the latter was redetected by Tempel himself in July, 1878, and was followed until nearly the end of October. The place where Galileo died is now the scene of the labours of an astronomer who has certainly been a most zealous observer and successful discoverer of comets.

THE new contribution to the literature of ethnology published at Melbourne, 'Kamilaroi and Kurnai,' by the Rev. Lorimer Fison, M.A., and Mr. Alfred W. Howitt, F.G.S., is preceded by an introduction by Dr. Lewis Morgan, the distinguished author of 'Ancient Society.' Mr. Fison is best known as having contributed to the Smithsonian 'Contributions to Knowledge.' Mr. Howitt, who will be remembered as the discoverer of the remains of the explorers Burke

and Wills, is a police magistrate in North Gippsland, and has devoted much time and exceptional opportunities to the study of the natives of the Kurnai tribe, with reference to their traditional customs in peace and war. These races are fast dying out, and with them the remains of certain practices and beliefs important to put on record as throwing light upon the early history of the human race. We hope to review the book before long.

ALL scientific men know and appreciate the 'Dictionary of the Exact Sciences, Biographical and Literary,' published by the late Dr. Poggen-dorff in the year 1860. As a period of nearly twenty years has elapsed since its appearance, the desirability of a supplementary work, extending and completing to the present time the mass of valuable information therein contained, must have been apparent to many. We have, therefore, great pleasure in announcing that this difficult task has been undertaken by Dr. W. Feddersen, of Leipzig, who has in his possession the material collected by the late editor as well as "a large accumulation of literary and biographical notes of his own," in addition to which he is taking steps to secure the accuracy of his information by sending circulars to all living authors on scientific subjects whose names should appear in the work. Requesting that they will return the papers, with the answers filled in, to his address (5, Carolinenstrasse, Leipzig), Dr. Feddersen adds that "all communications respecting the life and works of deceased scientific authors will be received by him most gratefully, as well as all notices, even the most trifling ones, that may seem likely to complete or improve the main work." From the specimen he appends of his forthcoming supplement his anxiety is evident to include notices of all scientific writers who have appeared before the public since the issue of the original edition.

H. SCHWARZ describes in *Berichte der Deutschen Chemischen Gesellschaft zu Berlin*, No. 5 for 1880, 'Homo-fluoresceine, a new Colouring Matter from Orcine and its Derivatives.' Though many of these compounds have splendid colours, the nitro-derivatives only are suitable for dyeing. Hexa-nitro-mono-oxy-homo-fluoresceine dyes silk a brilliant orange, the penta-nitro-diazo-amido-monoxy-homo-fluoresceine compounds a gold yellow. Surely the inconsistencies of the nomenclature of modern chemistry cannot be carried much further than this.

MM. E. LECHER AND J. M. PERTNER brought before the Académie Impériale des Sciences de Vienne a valuable memoir upon 'Absorption de la Chaleur rayonnante au Sein des Gaz et des Vapeurs.' In their experiments they appear to have adopted arrangements by which causes of error have been overcome, and they therefore correct the conclusions arrived at by other experimentalists.

FINE ARTS

ROYAL ACADEMY OF ARTS.—THE EXHIBITION OF WORKS by the OLD MASTERS and by Deceased Masters of the British School, including a Collection of Drawings by John Flaxman, M.A., is NOW OPEN.—Open from Nine till six, 1s. Catalogue, 6d.; or bound in cloth, with Fencil, 1s. Season Tickets, 5s.

THE GROSVENOR GALLERY.—EXHIBITION OF WATER-COLOUR DRAWINGS and DECORATIVE DESIGNS by Living Artists NOW OPEN. Daily, Ten to Six.—Admission, 1s.; Season Tickets, 5s.

THE SOCIETY OF PAINTERS IN WATER COLOURS.—THE NINETEENTH WINTER EXHIBITION, including a Loan Collection of Works by the late George Hodgson, is NOW OPEN. 5, Pall Mall East, from Ten till Five. ALFRED D. PHILIP, Secretary.

INSTITUTE OF PAINTERS IN WATER COLOURS.—THE YIP-TEENTH WINTER EXHIBITION is NOW OPEN. From Ten till Six.—Admission, 1s.; Catalogue, 6d. H. F. PHILLIPS, Secretary. Gallery, 55, Pall Mall, S.W.

EXHIBITION OF CABINET PICTURES IN OIL.—Dudley Gallery, Egyptian Hall, Piccadilly.—THE FOURTEENTH ANNUAL EXHIBITION. Open daily, from Ten till Six.—Admission, 1s.; Catalogue, 6d. R. F. McNAIR, Secretary.

SOCIETY OF BRITISH ARTISTS.—CLOSE SHORTLY.—WINTER EXHIBITION, OPEN Ten to Five, at the Suffolk Street Gallery, Pall Mall East.—Admission, 1s. THOS. ROBERTS, Secretary.

DON'S GREAT WORKS.—'CHRIST LEAVING THE TOMB,' 'CHRIST ENTERING JERUSALEM,' and 'MOSES before PHARAOH,' each 30 by 28 feet, with 'Dream of Pilate's Wife,' 'Soldiers of the Cross,' 'A Day Dream,' 'Rainbow Landscape' (Loch Carron, Scotland), &c., at the DONA GALLERY, 54, New Bond Street. Daily, Ten to Six.—2s.

ILLUSTRATED BOOKS.

The Great Historic Galleries of England. Edited by Lord R. Gower. (Sampson Low & Co.)—This is one of the handsomest gift-books of this or any former season, one of the few which are worth preserving. We have already noticed the first part of the volume before us, which contains some extremely pure and brilliant photographs, that are practically untouched, from pictures of high merit in the later modes of painting, Italian, Dutch, German, French, and English. The works copied include a half-length of Holbein's 'Duchess of Milan,' now lent to the National Gallery; a circle of Raphael's 'Madonna with the Palm-Tree,' at Bridgewater House, with the other Raphael in the same gallery; and Greuze's so-called 'Innocence,' from Hertford House, "one of those innocent figures in which an uncertain age combines the precocious *coquetterie* of the woman with the *naïveté* of the child." Lord Ronald Gower imagines that he sees the hand of B. Gerbier in the fascinating portrait of an Infanta of Spain (!) which is at Newnham Paddox, and is believed to have been "brought over by the Duke of Bucks," about the time of Prince Charles's visit to the Peninsula. It is a beautiful photograph. The 'Lady,' by Van Rhyn, at Bridgewater House, has been successfully copied; the very shadows have lost little of their lucidity. Of the twenty-four photographs before us a dozen could hardly be better. Half a dozen are worthless. A few of the pictures are not worthy of their places.

Drawings by the Old Masters. With an Introductory Essay by J. Comyns Carr. (Remington & Co.)—This is a republication of the "introduction" to the 'Illustrated Catalogue of the Grosvenor Gallery Exhibition, 1877-78,' with all its photographic fac-similes. Having already praised the work, we have now only to recall it to the recollection of our readers as one of uncommon merit.

A New Artistic Alphabet designed by Theodore de Bry, MDCCV. (Edinburgh, Waterston & Sons), contains a capital reproduction from one of the scarcest works of its kind, made in fac-simile from a copy in the library of the late Sir W. Stirling-Maxwell. The original being more talked about than known even by collectors, the appearance of the copy will be welcomed by antiquaries and those who are interested in the designs of the sixteenth century in the Rhine country, where, at Frankfurt-on-the-Maine, Theodore de Bry lived from 1570 till his death in 1598. It has more of the character of Dutch art, as influenced by that of Italy at this late period, than of German art at any time. The designer is well known and highly honoured by bibliophiles on account of his magnificent productions as a publisher of books conjointly with others. Students of prints know him as one of the ablest engravers of his century. As an important illustration of the early practice of the *rococo* mode of design, the 'Alphabet' deserves the attention of all. Founded on the arabesques which Raphael affected, if he did not invent or depict with his own hand, these letters have a charm of their own, which is due to careful combination of lines, delicacy and extreme spirit of delineation, picturesque grouping of incidental details, and precise engraving.

Journal of the Wanderings of Four Wanderers on the Riviera and in North Italy. By M. D. Tothill. (Simpkin, Marshall & Co.)—This volume contains a series of rough ink sketches by an amateur draughtswoman which are not without some signs of spirit. They may well be interesting to the "Four Wanderers" who made a delightful journey, but they were hardly worth publication.

NEW PRINTS.

The Fine-Art Society has published a new etched plate by Mr. Samuel Palmer, of which a re-mark proof is before us, entitled 'Opening the Fold,' a

worthy companion to the engraved poems which are famous as 'The Early Ploughman,' 'The Bellman,' 'The English Pastoral,' and 'The Lonely Tower.' The new design represents the issuing of a numerous flock, just after dawn, from the fold. Moving as one, they "flow" out of the fold, so to say, and spread over the meadow in the foreground, where a shepherd leans against a tree, and, piping, directs their steps. In the centre of the flock a man shifts the hurdles of the fold. A cottage is in the darker middle distance; slow smoke rises above its roof, and on its ridge is a distinct and sharp line of light against the still shadowed and dense foliage. A pine, with what Spenser called a "sailing" head, stands on the edge of the meadow, where the land descends suddenly to form one bank of a ravine which is the bed of a stream. The further bank is still in deep shadow, although the water shines with lustre reflected from the sky. In the distance are a plain, and the towers and houses of a city. On the former light gleams. On the horizon mountains raise in angular forms their outlines variously defined against the sky. From below the horizon a flood of lustre is poured, and seems to issue from under the earth. The diverging and clearly defined planes of rays suffuse the edges of the lower clouds, "put out" the stars which linger in the firmament, and, descending, gild the fleeces of the moving sheep, project long shadows on the sward, and, shifting like water, ripple against the foliage, both high and low. The sentiment of the picture is exquisitely peaceful and serene. Technically speaking, it may, of course, be called an engraving rather than an etching, but to say this would be to impose on the latter term a somewhat arbitrary meaning. It would be difficult to represent with more perfect truth the broad and sober yet overpowering brilliancy of the illumination, or the deep, clear, and dignified repose of the vast masses of still undisturbed shadows, remnants of night, which fill the hollows of the view. The aerial perspective has a mysterious and solemn beauty which affects us like a charm.

From Mr. L. H. Lefèvre we have a re-mark proof, of singularly clear and fine quality, from a plate etched by M. Lhuillier after the capital picture by Mr. H. S. Marks, which was at the Academy a few years ago with the title 'The Three Jolly Postboys.' It represents the exterior of a country roadside tavern, where at a table sit three blue-coated brethren of the whip, smoking, drinking, and indulging in gay badinage with the maid of the inn, who receives some of the travellers' tales gleefully but half suspiciously. The fine qualities of this print are, 1, its perfect fidelity to the picture; 2, its good fortune in reproducing the idiosyncratic touch and draughtsmanship of the painter; 3, the fineness, solidity, and precision of the drawing, outlining, and modelling; 4, the animation of the expressions and the *verve* of the attitudes. Finally, let us say that here is a piece of first-rate engraving, thoroughly sound, spirited, finished, and learnedly handled in execution, vigorous and just in conception. The re-marks on our impression are a head of Mr. Marks and two figures of birds outlined by him on the margin.

Messrs. P. & D. Colnaghi have sent us a proof of their recently published mezzotinted portrait of Cardinal Newman by Mr. Cousins, from a life-sized drawing in chalk by the late Lady Coleridge. It is an excellent but prosaic and unimpressive likeness; that is, the artist saw all she could see, but of that penetrative imagination which distinguishes the finest portraiture, and for which the subject of the drawing offered a capital opportunity, there are no strong signs in her work. Etching or line engraving alone would suit this astute and demonstratively gentle expression, these clear, lean, and dry lineaments, that suave air, the keenness that is shrouded in the sympathizing movement of the features. Mr. Cousins has undoubtedly done his best, and given us a good

mezzotint of a head which demanded and might have taxed the powers of Van Dyck, of Holbein, or of Raphael to do justice to all it showed and all it suggested.

Among the recent illustrative etchings of *L'Art*, a periodical which makes a speciality of that class of works, none has approached in merit and beauty the fine and luminous contribution of Mr. J. Park called 'The End of the Voyage,' which represents the arrival at her anchorage, just after sundown, of a small schooner. The moment is chosen when a tug has cast off the tow rope, and the schooner floats almost motionless on the surface of a swiftly flowing stream, which in shifting bars of light and dark reflects the gloomy zenith and broad band of lustre left by the sun on the horizon. The luminosity of the light, the clear, deep, and yet soft shadows, and other obscure portions of the view induce us to call special attention to a most fortunate and meritorious example of this kind of art. The balancing of dark and light is admirable. The poetic expression is worthy of high praise. Another number of *L'Art* contains an excellent etching by Herr Rohr after Teniers's picture in the Gallery at Berlin. It is a little spotty, but as to spirit and brightness first-rate. In the other numbers is a highly appreciative notice, with cuts of his works, of Alfred Stevens of St. Paul's, written by Mr. Walter Armstrong, who illustrates the fertility and variety of the sculptor's genius. M. Waltner has contributed a powerful etching from 'L'Abreuvoir,' by Troyon, which is a *tour de force* as to richness of tones and local colouring. A very brilliant etching is that made by M. Ramus from a pen drawing by M. Antonio Fabrès, and called 'Janissaire.' It sparkles.

THE ROYAL ACADEMY.
(Second Notice.)

THE Royal Academicians have always been exceptionally successful in obtaining loans of youthful works by Raphael, but they have never been more fortunate than now, when the generosity of Earl Cowper has supplied two undoubted examples of the early stages of that master's career. The date of the *Virgin and Child* (No. 148) is certainly about 1505—that is, say, a year after the beautiful 'Vision of a Knight,' now No. 213 in the National Gallery, was painted, and not less than two years after the Earl of Dudley's 'Crucifixion,' a thoroughly Peruginesque example, which was at Manchester in 1857, and here in 1872. It will not be forgotten that the 'Christ on the Mount of Olives,' formerly the property of Mr. Fuller Maitland, and now No. 1032 in the National Gallery, which as No. 176 was here in 1873, is not by Raphael, although, as at Manchester, where it was No. 134, it has long borne his name. The 'Ripalda Raphael' (the central element of the great altarpiece painted for St. Anthony's Monastery at Perugia), which is still "on view" in the National Gallery, was in hand about the same time as the "Little Panshanger Raphael," but it represents a more developed and richer stage of the painter's skill. Portions of the *predella* of the Ripalda picture, from Leigh Court and elsewhere, have been here; they date about 1505-8. The Ansidei 'Madonna' was here from Blenheim in 1876; the Orleans 'Madonnas' was lent to the Academy by the Duc d'Aumale in 1872; its date is c. 1507; it is therefore coeval with the 'St. Catherine of Alexandria,' which is No. 168 in the National Gallery. The next stage in Raphael's career to that to which the last-named painting belongs gave us the famous 'Madonna della Casa Niccolini,' i.e. the second and more important of Earl Cowper's Raphaels, here called the *Virgin and Child*, No. 152, which is dated 1508. We have thus named a sequence of pictures representing the earliest two stages of Raphael's practice, that of the school of Perugino and that of the early Florentine period. The latter is a fine transitional stage; some of its peculiarities did

not quite disappear till long after the artist had succeeded with a bolder style. The "Niccolini Raphael" is a picture of a higher type; we must look for the qualities of No. 148 in such pictures as the "Madonna della Casa d'Alba," now at St. Petersburg; the finer "Madonna del Cardellino," 1506, which is now at Florence; and the decidedly inferior, though pretty, "Garvagh Raphael," now No. 744 in the National Gallery, the date of which is c. 1511. In the last-named work traces of what may be called manufacture are obvious enough. In No. 148 there is much that is timid, uncertain, and tentative, with defects of draughtsmanship which were avoided in the later "Niccolini Raphael," No. 152, where a pure inspiration was more happily expressed and had gathered force—the same inspiration that had already been so clearly shown in 'Le Spozalizio,' now in the Brera at Milan, that it is hard to believe the picture dates from 1504. Pungileoni, perceiving the difficulty, declared it to be an amended version of the noble Perugino at Caen.

The later of these pictures is the proper outcome of the earlier; the one foreshadowed the other as certainly as the 'St. Catherine' of the National Gallery. The same shortcomings are found in all three of these pictures; these are the somewhat clumsy forms of the fingers and the questionable foreshortening of the features. In all three works appears the charm which Mr. Browning aptly describes in Del Sarto's mouth as due to the

serpentine beauty, rounds on rounds,

of lines that are exquisitely, if a little affectedly, combined in harmonious sequences and illimitable modulations.

The little Raphael has not escaped friction; at present, whatever it may have been, the drawing of Christ's face is questionable. The influence of Perugino is distinctly shown in the reddish ivory-like flesh; the isolated tints of the draperies are due to the same source. The use of green for the lining of the robe is Peruginesque, so is the red colour of the same robe. The sweet, sedate expression of the Virgin is due to Raphael himself, and characterizes his heads of this class. The motive of the face is, because of its suggestion of a sorrowful prevision, most pathetic. The use of glazing distinguishes this painting from the fresco-like examples of earlier date; Raphael is said to have adopted the practice from Fra Bartolommeo, from whose famous *Holy Family*, No. 207 here, a very large proportion of the glazing has vanished, and, what is worse, has been replaced with amazing clumsiness. The picture before us is still exceptionally clear and bright. It is on panel, and was bought about a hundred years ago by the third Earl Cowper while he was ambassador at Florence. It was No. 136 at Manchester.

Bought by the same earl, at the same period and place, and from the collection of the Casa Niccolini, the other Raphael, No. 152, was likewise at Manchester, where it was numbered 141. It was mentioned by Cinelli in his account of the treasures of Florence, 1677, and has been engraved by Peretti. It is in nearly perfect condition, although the lefthand of the Virgin has suffered. The greatly warped state of the panel seems to demand immediate care. The cracks on the surface are doubtless old. It ought to be covered with a glass. Dr. Waagen and others before him associated it with the beautiful "Colonna Raphael," which is now No. 248 at Berlin, and is known to have been executed in the year indicated by the inscription on the picture before us, "M. D. VIII. R. V. F.," which is gilded on the border over the Virgin's bust. The drawing of contours here is extremely simple, fine, and pure. The design shows throughout more freedom of action than No. 148, and this indicates the development of a larger style, but it is hard to trace, as some have done, the influence of Masaccio in any part. Tradition, even Peruginesque tradition, was fast losing influence on Raphael's mind when he produced this well-

known gem of his early Florentine manner; but the use of gold for the embroidery indicates a backward look on his part. The flat tints, clear shadows, and loaded lights prove the practice of fresco to have preceded the making of this work. The firm outlining of the features and the brightness of the carnations also show this. The charm of the picture is so great that we need not describe the design or do more than say that the motive is less serious than that which has inspired its older companion here. The model who sat for the Virgin is represented in the "Colonna Raphael" and in other paintings, as well as in several sketches of the master's. The Little Madonna (148) was finely engraved by Mandel. It is convenient to notice here Fra Bartolommeo's famous *Holy Family* (207) from Panshanger, although it is in Gallery IV., for it is in several ways associated with the Raphaels. It has charmed the critics because it represents the conventions of Da Vinci's mood in a pyramidal composition, and combines his noble, picked, quasi-sculpturesque facial types, as in the Virgin, with not a little of Raphael's feeling for the subject, grace of attitude, and suavity of expression. The faces of the Virgin and Christ are animated, yet sedate, and of a noble inspiration. The composition is, on the other hand, so obviously pyramidal that the means employed to conceal the art which directed them make the effort to do so more observable; thus the figure of Joseph is simply a secondary pyramid, and that of St. John has been set on lines which are so plainly formal that the action itself has been sacrificed to obtain them. There is a noble massiveness in the draperies which bespeaks great care and consummate learning on the part of the painter. The influence of Raphael's work produced before 1511, which is the epoch of this example, can be measured by those who compare this picture with 'La Belle Jardinière' of the Louvre, which was painted in 1507, and is well known in Desnoyers's print. It shows a similar mood, but the composition is of far higher quality, and there is no sacrifice of the actions of any of the figures, although the painter preserves perfect gracefulness in the attitudes. The student who knew the Fra Bartolommeo from books and prints only, and now sees it for the first time, will be surprised and pained to observe how much it has suffered by the loss of a great proportion of the glazing. See the figure of St. John, the face of the Virgin, and that of Joseph. The last has been repainted in a deplorable fashion. The brightness of the flesh is thus made crude, the homogeneity of the picture gravely affected, and the composition probably marred by the injury to the chiaroscuro.

Andrea del Sarto as a portrait painter is richly represented here. Vasari gave us a notion of what was this painter's standing as a portrait painter when he wrote that "one of Andrea's first works in France was a portrait of the Dauphin, the son of the king [Francis I.], a child [afterwards Henry II.] born but a few months previously, and still in his swathing bands, wherefore, having taken this painting to the king, he received in return three hundred ducats in gold." This was a monstrous price. "Andrea likewise executed [at Florence] a portrait of Cosimo Lupi from the life, and this is so natural that it appears to be alive." And we are told that when certain Florentine leaders fraudulently appropriated the money which was given to them for the payment of troops to serve the city during the siege, and the citizens desired to have their effigies depicted as infamous on the exterior of the Signoria, facing the Piazza itself, Del Sarto was selected for the task, and did it "in such sort that they seemed to be there in life and reality, rather than in the mere colours of the painter." And so like were these portraits that at a later period they and others of the same class were whitewashed over, that they might no longer be seen to the injury

of weaker brethren. It is easy to see what a light these notes from Vasari, Andrea's own pupil and unlucky lodger, throw on the likenesses before us, including that which is *Portrait of the Painter* (150). That this young man of not more than twenty-five, who is in the act of writing, and wears an academic cap and gown, represents Del Sarto himself when he had attained power to paint thus, is—to say nothing of the absolute want of likeness (see the portrait in the National Gallery)—out of the question. We think the age of the man is opposed to the notion of the sitter having been D. Conti, Andrea's pupil. This is the suggestion, prompted by an inscription on the picture, of Messrs. Cavalcaselle and Crowe (iii. 584), who dismiss the idea of this being the artist's own portrait. On that point the date "1523," when Del Sarto was thirty-six years of age, is conclusive. The softness of the modelling, the silvery greyness of the flesh, the fusion of the elements in a fine and "serious" harmony of tones and tints, and the low led of the scheme of colour are all finely marked here, and show Andrea at his best in portraiture. Near this picture hangs another *Portrait of a Man* (153), wearing a black felt hat and a homely dress, and posed with great spontaneity, as if looking at us before he bowed. The carnations are exceptionally brilliant, not to say pure and rosy; there is a happy disposition of the light and shade with the colour, producing admirable chiaroscuro. The result is an almost stereoscopic picture of perfect solidity, with an expression so like nature that the figure seems about to stop and speak to us. Both of these instances are in perfect preservation, and were thoroughly finished before they left the easel. Not so the third Del Sarto lent by Earl Cowper, the *Portrait of a Lady* (159), a work of later date, and probably never finished. The picture is sometimes described as a portrait of Laura, a title for which the only ground is that on a table in the picture lies a volume, on the fore edge of which is written "Petrarcha." Laura died about a hundred and fifty years before Del Sarto began this fine portrait of another learned lady. Despite the splendour of the red gown and the perfection of the carnations of the bust, the forced contrasts of light and shade on the face and neck are unsatisfactory, and due doubtless to the picture not being finished. The work gains on continued inspection, when the visitor perceives the beauty of the features, their fine, noble, and cultured look, and the elegance of the hands in form and action. In Gallery IV. are three *predella* pictures, representing *Scenes from the History of Joseph*, Nos. 219, 220, and 221. Of the first Messrs. Cavalcaselle and Crowe (iii. 585) say that some of its qualities point to Pontormo as the painter. If this means that the works are not by the same hand, and that any one of them is not by Del Sarto, we are unable to accept the suggestion. They are all exceedingly slight in execution; the limbs are extremely long; the composition is skilful; but there is some confusion of the masses, although there are suggestions of rich colour and even beauty of faces and forms. The draperies, poses, and faces all testify to the influence of Raphael. On the other hand, they are full of sketching and reckless cleverness. No. 219, *The Sale of Joseph to Potiphar*, is a crowded and spirited composition; the prevailing tint, a rosy red in various keys, imparts much character to the coloration of an otherwise loose and flimsy little picture. Nos. 220 and 221 have been carried out with more care and not less tact.

The Rialto, Venice (151), belonging to Mr. Bischoffsheim, is ascribed to Canaletto; but it looks much more like an inferior Guardi. The shadows of a sparkling view are too black. The *Portrait of a Lady* (156), the property of the Earl of Strafford, is said to be the work of Giorgione. The execution, textures of the flesh, and costume are smooth; the touch is un-

usually laboured for a Venetian artist. The expression is profoundly luxurious and perfectly Venetian; other characteristics are the violet tint of the eyes and the small and voluptuous mouth, with its pulpy lips held close together, their expression being that of a set yet unsympathetic smile. The carnations of the bust are first rate, so is the richness of the colour of the sleeves. It is difficult to persuade oneself that this is the work of Giorgione, although its rich, deep clearness of tones, wealth of smoothly laid tints and almost too delicate impasto, its softness and general refinement and harmony, all testify to his hand. The motive of the portrait is, we think, not grave and strong nor powerful in colour enough for Barbarelli, not vigorous and animated enough for Pordenone; it can hardly be by Palma Vecchio because, though rich and soft, it lacks light. The costume seems rather later than 1511, when Giorgione died; the character of the finish itself indicates a degree of timidity and labour which is less than masterly, and seems to exclude Sebastiano del Piombo while painting in the mood of Bellini. It does not show the silvery brilliance of Bissolo, and it is, we suppose, too "late" in style and costume for that fascinating painter. It is in more than one respect unlike the work of Paris Bordone, and, indeed, resembles Giorgione's or Palma's more than his. The "Correggio," No. 147, called *Virgin and Child*, is an indifferent old version of part of the famous picture of the 'Marriage of St. Catherine' in the Louvre by Correggio himself. It is difficult to understand how Dr. Waagen recognized a Domenichino in the *Cupid* (155), which rightly, we think, bears the name of Annibale Caracci, and is a very pretty, vigorous, but scholastic picture of a boy leaning on a table and pulling back a curtain.

Gallery IV. is largely occupied by early Italian pictures, some of which are extremely interesting. In respect to their history and rarity the fragments of frescoes attributed to Giotto, lent by the Liverpool Royal Institution, Nos. 223 and 226, have few rivals here. Although only busts of figures from large groups, they epitomize a vast revolution in art. No. 223, *Presentation of St. John the Baptist to Zacharias*, is perfect, barring the floods of varnish which have passed over it and certain fissures in the plaster, which, although considerable, do not affect the value of the painting. The face of the damsel in No. 226, *The Daughter of Herodias receiving the Head of St. John the Baptist*, has been tampered with; the outlines of the profile are marred, the eye is ruined. Enough remains, however, in both these fine relics to reward study. Signor Cavalcaselle was probably right in attributing these fragments to Angiolo Gaddi, a follower and assistant to Giotto; at any rate, they are Giottesque, that is, they fairly represent the impulse imparted to art by Giotto. They seem too advanced in style and motive as well as too weak for the great painter's own hands; however this may be, they display movement, mastery, and variety of expression; see the sneering smile on the lips of the damsel of No. 226, whose long eyes and straight eyelids retain something that is almost Byzantine. Observe in No. 223 the mode in which St. Elizabeth, the mother of St. John, cuddles her babe, while the other woman looks over her shoulder with the liveliest interest in what is going on. The hands not less than the faces of these figures differ from each other. It is not difficult to recognize the remains of brilliant colour and a lively effect in the 'Daughter of Herodias.' These fragments were cut by Thomas Patch, the well-known engraver of Masaccio's, from the wall of the church of Sta. Maria del Carmine at Florence in 1770, the year before it was burned down. How slow was the progress of art during the period following that which (c. 1320) produced these pieces of a fresco may be seen by turning to the *Virgin and Child* (182) lent by Mr. C. Butler, which, if not actually the work

of Piero della Francesca, belongs to his school, and was doubtless not painted before 1430, when Piero was twenty years old. Sir F. Leighton's noble and beautiful B. Vivarini (232), which is, it must be remembered, a Venetian picture, was probably produced about 1480, and yet is marked by the retention of a strong quasi-Byzantine influence. Mr. Richmond's astonishingly passionate *Virgin and Child, with Four Saints* (222), a veritable masterpiece of the school of Murano, quaint to wilfulness, but not more intense in expression and action than a Crivelli, bears the name of Anthony of Ancona and the date 1472, that is, say, one hundred and fifty years later than the Giottesque frescoes; be they Giotto's or by one of his "young men." Both these fragments were included in the plates of the entire pictures as engraved by Patch; they were Nos. 24 and 32 at Manchester, and are Nos. 7 and 8 in the new Liverpool Catalogue.

As the P.R.A.'s Vivarini illustrates the tardy development of the Venetian school, so No. 225, that priceless little gem from the Roscoe Gift to the Liverpool Royal Institution, which bears the signature "Symon de Senis me pinxit sub A° d. [m. cc.] XLII," attests the genius, the peculiar taste for quasi-archaisms in art, a certain lack of vigour of conception and style, and the abundant flood of humour which distinguish the Siennese master. This work was at Manchester as No. 37; it is No. 9 in the new Liverpool Catalogue. It was engraved by Mr. Scharf for "Kugler," and has occupied the attention of every writer on early Italian art, down to the authors of the 'History of Painting in Italy' (see vol. ii. p. 98). Of the miniatures of Simone Memmi (Martini) this is the finest. It is worth comparing with his frescoes at Siena, Naples, and Assisi. It is not less estimable as a curious piece of *genre* painting, for the incident, although concerning Holy Writ, is treated in a homely, if not a humorous, manner. The youthful Christ, his mother, and Joseph are clad in semi-classic draperies, pure and brilliant in colour, and of the hues traditionally appropriated to them, and they are placed on a flat gold ground, on which nimbi of elegant and elaborate patterns have been punctured. The Holy Family is thus grouped under a finely shaped trilobed and richly cusped Gothic arch, which serves at once as a frame for the picture and an enclosure for the design. The painter has conceived in the most naïve manner the reception of Christ by the Virgin, when Joseph and he returned home from the Temple after the dispute with the Jewish doctors. The expression of Joseph is half-tearful, half-indignant, and he gives what looks very like a shrug of the shoulders. Very full of character is the half-tender, yet resolute and self-centred look of the Son, which indicates the resolve to carry on his mission and deprecates the authority of his parents; having fully decided to teach the Truth, the boy clasps the Book to his breast with both his hands. Extremely touching are the pathetic remonstrance and suppressed complaint indicated in the Virgin's outstretched hand, while its companion clasps an open book in her lap. She is in the act of saying, "Behold, thy father and I have sought thee sorrowing." This picture is remarkable for its wonderful finish, careful and complete modelling in the manner of a miniature, the depth and force of the colouring of the draperies; above all, for the energy of the attitudes and expressions, the spontaneity and vivacity of the design. Dated in 1342, it proves the admirable skill of Simone Memmi, as well as that he was, wilfully perhaps, a little behind his time in his choice of the Gothic manner of treatment. The draperies, faces, ornaments, and even the gilding and the arch-frame, exemplify that peculiar taste which prevailed in England and France not less than fifty years before this miniature was painted. This style is to be seen, in a somewhat purer and less demonstrative stage, in countless

illuminations, as well as in monumental brasses, such as that of Joan de Cobham, in Cobham Church, Kent, the date of which is 1320; that of Lady de Camoys, at Trotton, Sussex, 1310; and in the statues by English sculptors which fill niches in the crosses erected in 1292-9 by her executors in honour of Queen Eleanor. It must not be forgotten that the later masters of the Siennese school, before their art was fused with that of Florence, while aiming at representing beauty with brilliancy of colouring of the positive, or unbroken, order, sought to render earnest expressions and graceful attitudes, but did not flinch from exaggerating the lines and actions of their figures. They preferred to use such archaisms as appear here, and indulged in gold grounds and ornaments, sharp definitions, isolated colours, and neglect of chiaroscuro. But they never failed to impart energy to their figures, a broad, noble casting to their sculptresque draperies, pathos to their designs, passion to their expressions. This picture of Memmi's was No. 27 of the Manchester Art Treasures. For its intrinsic merits, not less than on account of its rarity and its importance for the history of art, it deserved a much better place than the Hanging Committee have awarded to it in Burlington House.

Another very interesting Siennese picture, belonging to Mr. Andrew T. Taylor, may next claim our attention—the *Virgin and Child with Two Angels* (187), by Matteo di Giovanni da Siena, who is known to have been at work about the year 1462 and later. Painted with a general lowness of tint, the carnations are not without pale evidence of the rose, and not at all wan. The work is remarkable for its delicacy of touch, refinement of feeling and style, and the soft sweetness of the faces. The Virgin's half-dreaming eyes have a set melancholy expression, which manifests itself in the narrow eyebrows, the narrow openings between, and the breadth of, the depressed lids, and the smallness of the eyes. The long, over-refined nose is almost archaic in its somewhat pinched contours and narrow nostrils. Among the charms of this most acceptable picture are the ingenuous faces of the attendant angels. The Virgin holds a model of an Italian house in one hand, and this seems to show that this work is the centre portion of a triptych, in one wing of which was a portrait of a "donor" who had founded a convent or hospital.

THE LABARUM.

St. John's College, Oxford, Jan. 8, 1881.

IN answer to the inquiry implied in the last sentence of Mr. Venables' interesting communication in this week's *Athenæum*, allow me to state that the Labarum has been found on early sepulchral stones (as on the Frampton stone in Dorset) and on a fourth century oval tin ornament, &c. See *Æmilii Hübnér's 'Inscriptiones Britannicæ Christianæ'*, Nos. 31, 198, 217, 218, 219, 220, 228.

F. E. WARREN.

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PERMIT me to call attention to certain other instances of the occurrence of the Labarum upon Roman remains in Britain. They are of a date, perhaps, somewhat later than this example from the wall, but of this there is no evidence. Information in this direction may hereafter be gathered by comparison.

In Dr. Bruce's first edition of 'The Roman Wall,' he remarks that the Christian soldiers who must have been quartered in Britain in the first century have left few memorials of their faith, and that no such remains have been yet discovered along the line of wall. The discovery now made enjoys all the interest of novelty, and the question naturally arises as to whether the stone mentioned was placed in the wall by those who carved the symbol, selecting it, maybe, as a mason's mark, or whether it had once formed portion of gravestone or altar, and been used, as is so often the case with

Roman masonry, as building material in repairs or additions of later times.

In the 'Lapidarium Septentrionale' Dr. Bruce, however, figures a silver vessel found in the summer of 1736 on the west side of the river Tyne, below the bridge at Corbridge. It was much corroded, and it does not appear that any means were adopted for its preservation. Sketches were, however, taken. An elegant design comprised no less than six figures of the Constantinian monogram. The style of ornamentation, Dr. Bruce tells us, was that of the Lower Empire, and the form selected for the emblem accords with that adopted in like representations on many of the coins of Valens and Valentinian.

The most important instance is that, perhaps, which occurs on the mosaic pavement at Frampton, in Dorsetshire. It is engraved by Lysons in his 'Reliquiæ Brit. Rom.', and forms the subject of an interesting paper by Mr. J. W. Grover in the *Journal of the British Archaeological Association*, vol. xxiii. The symbol is associated with pagan emblems, but is conspicuously placed at the base of the semi-circular recess or apse so usual in Roman buildings, marking, maybe, the site of a statue or altar, or, if in an apartment set apart for a judicial purpose, the position of the presidential chair. The prominence thus given to the monogram invests it with a significance distinct from the other figures. A like intention is manifest in one of the floors at the Roman villa now in course of excavation at Morton, near Brading; here a fret pattern laid in white terminates at the head of the chamber in a figure of a swastika or Vedic cross.

Two distinct illustrations of the Christian symbol have been found at the villa of Chedworth, in Gloucestershire; they appeared in the stone forming steps to the corridor. Mr. Grover has also figured a cake of pewter, found some years since in the Thames, upon which the emblem appears. Associated with it is the word *Spes*, together with *Syagrius*, which connects the relic with the reign of Valentinian.

The symbol is naturally frequently to be found in the Catacombs at Rome, and in his illustrations of the many varieties to be met with the learned Cavaliere De Rossi has endeavoured so to classify them as to give approximate dates to the different forms. The figure printed by Mr. Venables is that most usually met with in decorative art, and belongs to comparatively early times. It is to be found on coins of Constantius and his sons, but towards the fifth century gradually disappears.

JOHN E. PRICE, F.S.A.

Fine-Art Gossip.

THE members of the Royal Academy will meet at Burlington House on the 20th inst. in order to elect one Honorary Member and two Associates. They will meet again on the 28th inst., and elect three more Associates. This repetition of meetings has been arranged because it was felt that to make six elections in one evening would probably cause undue haste in the later ballotings.

THE Royal Academicians have caused the galleries of old masters' pictures in Burlington House to be lighted with gas, and they remain open until 6 P.M. This is a step in the right direction. We hope soon to be able to state that the admission fee will be sixpence after dusk, or four o'clock.

HERE is Mr. Ewan Christian's testimony about the recent operations on St. Mark's, Venice, delivered at a meeting of the Institute of Architects on the 3rd inst. The speaker is an unexceptionable witness to the circumstances. "I paid a visit last October to Venice, for the purpose of seeing St. Mark's before it was destroyed.....If the proposed new construction

had been proceeded with, the whole of the west front of St. Mark's must have been rebuilt—every part must have been reset, and we all know what the resetting of St. Mark's would mean. A more thorough destruction of an ancient monument could not be imagined. All the mosaics must have gone, and almost the whole of the interesting irregularities, for there is an immense number of them in the present front, and they would all of them have been destroyed. That has been stopped, and from the fact of the hoarding having been cleared away it is tolerably evident that they do not intend to go upon these lines in future. But on the other side they are carrying out the removal of the casing and the resetting of it, and they are doing it in a way which would horrify gentlemen sitting in this room—without the slightest care or protection of the capitals of the pillars. When I was there only some scaffold boards, upon which the men were working, were laid upon the abutments and upon the scaffold poles; they were hammering away at the brickwork, which is the background of the marble facing, and bricks were tumbling about as fast as they could," &c.

STUDENTS of English history, English portraiture, and English mezzotint engraving will be glad of the appearance of the third volume (Moore to Vispre) of Mr. J. C. Smith's 'British Mezzotint Portraits,' which has just been issued by Messrs. Sotheran & Co. The former volumes have already been recommended in these columns to those who are concerned in the progress of a labour of astonishing extent and great general accuracy. We shall notice the work at length when the whole is before us. The fourth and last part is to be published in two divisions; the latter of these will contain the promised indexes which, as we have already stated, are indispensable to the reader.

WE hear that the amount realized by the sales of works of art at the autumn art exhibition in Liverpool is between 11,000*l.* and 12,000*l.*

A CAST of the head of the colossal lion sejant at Chersonæ, which has been deposited for a considerable time under the shed in the portico, has been placed in the centre of the great hall in the British Museum.

THE art effects and library of Mr. Tom Taylor will be sold during the ensuing month by Messrs. Christie & Manson. There are several Coxes in the collection and a large number of engravings, and in the library a great number of the books are presentation copies.

ON Saturday, the 8th inst., Messrs. Christie, Manson & Woods sold the following:—Water-colour drawing: G. Barret, An Italian Composition, Sunset, 116*l.* Pictures: H. Dawson, View on the Trent at Ratcliffe, near Nottingham, with the Village of Stoke in the distance, 136*l.* E. T. Parris, A Series of Panels, painted for the late Duke of St. Albans, representing France, Italy, Switzerland, Greece, and India, 194*l.*

THE death is recorded, at the age of seventy years, of the distinguished French architect M. Hector Lefuel, who was born at Versailles. The pupil of his father, a capable member of the same profession, M. Lefuel early attracted notice by his diligence and accomplishments; he obtained the Grand Prix, first class, in 1829, and consequently studied at the Villa Médicis. He succeeded Visconti as architect to the Palais de Fontainebleau, and was employed to continue the works which united the Louvre with the Tuileries. In 1855 he was elected a Member of the Institute; and appointed Commander of the Legion of Honour in 1867.

MUSIC

PONCHIELLI'S 'IL FIGLIUOL PRODIGO.'

PONCHIELLI's new four-act opera, 'Il Figliuol Prodigo,' has just been produced at Milan, and has achieved a very great success. An

accomplished musical critic, printing his opinion in the *Pungolo*, a well-known Milanese gazette, considers that such a triumph may fairly rank as among the greatest and the best ever won upon the stage of La Scala. He acknowledges himself unable at a first hearing rightly and thoroughly to grasp the varied beauties of melody and of orchestration; there is a solemn grandeur and majesty in the work that impels admiration. Grandeur: that is the word which, to his mind, sums up the opera in a single epithet; "it is stupendously grand."

The plot is in part that furnished by the parable of the Prodigal Son; much, however, has been added thereto by the librettist in order to meet the claims of Italian opera. As among the most charming numbers he mentions a serenade for tenor, a duo for soprano and tenor, a romanza for baritone, and the *finale* to the second and third acts. The chief singers are Mdlle. Angeri, Signori Tamagno, De Rezke, and Salvati. He gives too much praise to Mdlle. Angeri's voice and method. When at Covent Garden we had proof of her powers both as actress and as vocalist, and any one who remembers her painful *vibrato* singing will be surprised that she should be able to enchant a Milanese public. Tamagno, the tenor, seems no less to have charmed the house. There were several encores; the audience rose bodily at the end of the *finale* to the first act and clamoured for its repetition, while the composer was called thirty times before the curtain to bow his acknowledgments to a crowded house. The scenery and appointments are described as being most costly and splendid; indeed, everything seems to have ministered towards making 'Il Figliuol Prodigo' an undoubted success. No doubt English opera-goers will have a chance of judging for themselves before very long whether the work may or may not be suffered to rank among the best music of modern times. It has certainly gained a welcome in Italy such as is rarely given except to an 'Aida,' an 'Africaine,' or a 'Prophète.' P. E. P.

Musical Gossip.

THE programmes of the Popular Concerts again demand little more than mere formal record. On Saturday the principal works given were Mendelssohn's Quartet in *e* flat, Op. 12, and Beethoven's Sonata in *A*, Op. 101. Mr. Eugene D'Albert was the pianist and Madame Antoinette Sterling the vocalist. On Monday Fräulein Marie Krebs made her *entrée* for the season, choosing for her solo Beethoven's 'Waldstein' Sonata. Her rendering of this was more remarkable for clearness of touch than for breadth or intellectuality. She was far more successful in Mendelssohn's posthumous Study in *r*, which she gave in response to the inevitable encore. Mozart's Quintet in *G* minor and Beethoven's Serenade Trio in *D*, Op. 8, each a masterpiece in its way, were the concerted works of the evening. Miss Hope Glenn, whose style shows some improvement, sang one of Haydn's Italian airs, "Il pensier stà negli oggetti," and Weber's "A lonely Arab maid."

M. CHARLES LAMOUREUX, the late conductor of the Grand Opéra, Paris, announces two orchestral concerts at St. James's Hall on March 15th and 22nd. The programmes will consist chiefly of French compositions, particularly of the works of the younger school of writers, and will include several pieces composed specially for the concerts. *Le Ménestrel* states that an orchestra of 110 performers, comprising the best instrumentalists in London, has been engaged.

MR. BOOSEY's sixth Ballad Concert took place at St. James's Hall on Wednesday evening, when Miss Mary Davies, Miss Thorndike, Madame Patey, Madame Antoinette Sterling, and Messrs. Joseph Maas, Frank Boyle, Stanley, and Maybrick were announced. The programme,

besides various songs, new and old, included part-songs by the glee choir of the South London Choral Association, under the direction of Mr. L. C. Venables.

MR. ALFRED CELLIER's new opera, founded on Longfellow's 'Masque of Pandora,' which has undergone the necessary rearrangement at the hands of the author, was announced for production at Boston, U.S., on Monday last. The mounting of the work is said to be very elaborate and carried out in a thoroughly artistic spirit, the scenery being painted from sketches by Mr. Alma Tadema.

BERLIOZ's 'Faust' was performed for the fifth time in London on Saturday last in St. James's Hall. There was an overflowing audience, and the work will be repeated on the 29th inst. Mr. Halle will also have concerts on Saturdays, February 5th, 19th, 26th, and March 5th, at some of which it is hoped Berlioz's 'L'Enfance du Christ' will be performed.

We regret to learn that Mr. John Ella is threatened with complete blindness, the sight of his remaining eye being in jeopardy. The negotiations for the transfer of the Musical Union to M. Lasserre are now practically settled, and the performances will take place at St. James's Hall on Tuesdays, April 26th, May 10th, and 31st, June 14th, 21st, and 28th.

In addition to the performances of Mr. Sullivan's 'The Martyr of Antioch' by the Sacred Harmonic Society on February 11th and by the Albert Hall Choral Society in April, the work will be given, under the direction of Mr. Faulkner Leigh, at St. James's Hall on Friday, March 18th.

MR. WALTER BACHE will give a pianoforte recital, in lieu of his annual orchestral concert, on Tuesday afternoon, March 1st.

It appears to be at last definitely settled that Wagner's 'Parsifal' will be produced at Bayreuth during the summer of next year. The King of Bavaria has come to the assistance of his friend the composer, and, besides placing at his disposal his whole operatic company and his orchestra, will give him the sum of 300,000 marks (15,000*l.*). It is said that the work is not to be performed anywhere except at Bayreuth.

DRAMA

LYCEUM THEATRE.
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FIRST MORNING PERFORMANCE OF 'THE CUP,' SATURDAY NEXT, January 22nd, preceded by 'DAISY'S ESCAPE' at 2 o'clock. Stage Manager, Mr. H. J. Lovelady; Acting Manager, Mr. Bram Stoker.

THE WEEK.

GAIETY (Matinée).—'The Country Girl.' Arranged in Three Acts (from Garrick) by John Bannister.
ST. JAMES'S.—Production of 'The Money-Spinner,' a Comedy in Two Acts. By A. W. Pinero. Revival of 'A Sheep in Wolf's Clothing.'

In spite of the difficulties which attend the effort to present adequately a series of plays belonging to the earlier drama, an experiment of that kind when attempted rarely fails to stimulate public curiosity. Very far from an ideal performance of 'The Country Girl' is that now given at the Gaiety. It may, however, be doubted whether of the many entertainments at present appealing to the London public there is one that is equally refreshing and exhilarating. In purifying the cloaca of Wycherley's 'Country Wife' Garrick managed, like most who venture on similar tasks, to get rid of not a little of the wit. A process

such as he carried out was, however, indispensable, since in its original shape 'The Country Wife' could not now be produced in any theatre within the range of Christendom. There is cause for thankfulness after such scavenging as was necessary that any vivacity or wit is left. Compressed as it now is into three acts, and with the characters of Horner and his precious associates omitted, 'The Country Girl' is wholly void of offence. It may, perhaps, be urged that the opening statement of Moody—the Pinchwife of 'The Country Wife'—that Peggy is not married to him, but entangled in an engagement which she thinks binding, is soon forgotten, and that he speaks of his wife with a strength and apparent sincerity of utterance which prove that Peggy's delusion, if delusion it be, is shared by him.

With these matters it is scarcely necessary to deal. What needs to be stated is that a comedy which follows the lines of Wycherley's 'Country Wife' and has whole scenes of Wycherley's brilliant invention and sparkling dialogue is now to be seen acted in a manner that, if it leaves much to be desired, is at least creditable. Miss Litton has a special capacity for presenting the belles of our older comedy, and her Peggy is very natural and amusing. In the boy's dress which, at her guardian's bidding, she adopts in order to see town, she is amusingly ill at ease, and the curtsy with which she repays the salute of the gallants is admirable. Mr. Everill as Sparkish shows that he enters into the spirit of our early comedy. His performance comes little, if at all, short of excellence. In the earlier scenes the Lucy of Miss Maria Harris is as good as it can be. In the last acts the laughter is redundant. Mr. Farren is thoroughly in earnest as Moody, and realizes fairly the curmudgeon Garrick sought to present. The qualifications of Miss Helen Cresswell for the part of Alithea do not extend very far beyond looking the character to perfection. No strong claim upon histrionic ability is, however, put in by the rôle, which is little more than that of a "walking lady." Mr. Edgar, to our thinking, misses the character of Harcourt. More than once he stoops to cajole his self-made dupe Sparkish. What, however, imposes upon Sparkish is the brilliancy of Harcourt's gifts. Sparkish needs nothing more than the permission to associate with wits and he will effect his own ruin. Give him but rope, he needs no hangman. It is perhaps inevitable that the picturesque dresses of the period in which the action of 'The Country Wife' is laid should be replaced by the more formal attire worn in the early days of George III. If the profligate gallants of the Restoration were shown it would be necessary to substitute for St. James's Park those covered ways in the Exchange or St. Paul's in which the friends and companions of Rochester or Sedley were accustomed to display their airs and graces. Even more difficult to wear than the hat and feather and the embroidered coat are the silk small clothes, the cut-away coat, the powder, and the diamonds of the next century. The performance of 'The Country Girl' must be regarded as creditable in many respects. It has every element of popularity.

In seeing a performance such as is now

given at the St. James's, it is difficult to repress the wish that the company there assembled would present some such comedies as are now being given at the Gaiety Matinées. Well suited as is 'The Money-Spinner,' the piece the management has now obtained, to show off to advantage the powers of the company, it has in it no element of enduring success—of success, that is, which will endure beyond the run of the present performance. A very clever piece in its way 'The Money-Spinner' is, so clever that while the recollection of it is fresh in the memory it is difficult to recall how disagreeable are one and all of the characters introduced, and how questionable is the moral. Mr. Pinero's characters are strongly defined and effective, and the action he presents is in its way natural. It is at least presented with directness and clearness. These qualities would not serve to command success but for the fact that the St. James's company acts in this piece with a unitedness and a talent that prove quite irresistible. To this alone must it be attributed that when a situation of no great merit was reached the audience was stimulated to a display of enthusiasm such as the greatest scenes in the drama fail always to arouse. A woman detected in cheating at cards in the interest of the man she loves—a man who has always loved and trusted her—whatever palliation may be offered for her conduct, is not entitled to any very strong sympathy. By a piece of acting as truthful, natural, and moving as it can well be, Mrs. Kendal extorted our sympathies, forcing the public to acknowledge her worth as well as to condone her offence. A signal triumph is this to achieve, and it shows how real are Mrs. Kendal's powers when she chooses to put them forth. Her performance of Millicent Boycott is quite fine. A representation scarcely less admirable, though in an altogether different way, is that by Mr. Hare of Baron Croodle, a gentleman whose title is of his own selection, and whose income has been derived from cheating at cards. In his get-up and in his performance Mr. Hare was equally successful. A finer specimen of a drunken, dissipated *chevalier d'industrie* has not been seen on the English stage. Mr. Clayton in a very disagreeable part acted with much earnestness and corresponding success, and Mr. Mackintosh succeeded in scoring a triumph in a part that was absolutely repellent. Mr. Kendal, Miss Phillips, and Mrs. Gaston Murray all acted well, and the performance was a striking success. Following this play came 'A Sheep in Wolf's Clothing,' in which Mrs. Kendal played, for the first time in London, the rôle of Anne Carew. Her performance showed how wide is the range of her powers, and startled by its strong contrasts. It is not quite free, however, from a certain kind of fawning banter—no other conjunction of words will describe what we mean—to her indulgence in which Mrs. Kendal may attribute the fact that the place to which she is entitled in her art has often been refused or grudgingly assigned her. Mr. Wenman as Col. Kirke and Mr. Kendal as Jasper Carew were seen to advantage. Both pieces are mounted in admirable taste.

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